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AFTER BEING ASSURED OF KNIGHTLY HOSPITALITY: COLONEL ALI BEY, OF THE TURKISH ARMY, LEAVING THE MONTENEGRIN HEADQUARTERS AT PODGORITZA AFTER HIS SURRENDER AND HIS PRESENTATION TO KING NICHOLAS.

Describing, in the "Daily Chronicle," Montenegro's first successes against Turkey, and dealing particularly with the surrender of Tuzi and of the fortress Shiptichinik, which commands it, Miss Mary Edith Durham telegraphed: "The town and garrison surrendered unconditionally. . . . I arrived at the frontier at 2.30 this afternoon (October 14). . . . At four o'clock . . . Montenegrins marched over the border. . . . Then followed a long pause. . . . In the dusk could be seen . . . a long procession. . . . Then the band played a march rather solemnly, and the leaders of the Turkish army rode up and drew rein. The

Pasha at their head slowly dismounted. He was a short, stout man, wearing the familiar Turkish uniform and the fez. . . . The Pasha offered his sword by the hilt. The Prince (Danilo), with an inclination of his head, accepted it. Bending from the saddle . . . he said very kindly: 'You have borne yourself right heroically.' Later, the captured Turkish officers were introduced to King Nicholas at Podgoritzza. His Majesty said: 'During your stay in my country you will be shown knightly hospitality by my Montenegrins, who respect in the highest degree the bravery shown by their greatest and bitterest enemy.'

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THE BALKAN WAR: FIGHTING - MEN OF THE FIVE NATIONS.

(Our Supplement.)

OUR Supplement this week is again devoted to the subject which has overshadowed all others in public interest—the conflict in the Balkans between Turkey and the four nations banded against her: Bulgaria, Servia, Greece, and Montenegro. Our illustrations in the Supplement show types of the various fighting-men engaged in the great struggle, and scenes of mobilisation in the different countries concerned. To those who remember their ancient history, and the "battles long ago" fought out on the same soil, the photographs of modern Greek soldiers drilling and marching at Athens will be of particular interest. In one may be seen two of the columns of the ruined temple of Zeus; while in the background of another is the Acropolis, with its relics of "the glory that was Greece." Other photographs show Bulgarian artillery and infantry, moving enthusiastically to the front, with decorations of leaves and flowers. The double-page illustration of some recent Bulgarian manoeuvres gives a good idea of the country in which the troops have to operate. Other photographs, again, show soldiers of the Sultan's reorganised army.

THE PLAYHOUSES.

"THE DANCING MISTRESS," AT THE ADELPHI.

SINCE musical comedy mainly depends for its success on its music, and the score of "The Dancing Mistress" is supplied by that master of light melody, Mr. Lionel Monckton, here seen, or rather heard, at his very best, the new Adelphi piece starts its career with every chance of success. The more so as it provides all the favourites of the "Quaker Girl" cast with excellent parts, and it has obtained at Mr. George Edwardes's hands the most gorgeous of settings, notably in an Alpine scene, where skiers and skaters wear lovely cloaks and muffins, and Miss Gertie Millar is made to dance as heroine in a rose-coloured snowstorm. The lyrics of Adrian Ross and others are happily turned; the songs, concerted numbers, and dancing are all cleverly managed. The one element of the production that is a trifle feeble and childish is Mr. J. T. Tanner's libretto. Still, his aeroplane hero and his daughter of an Argentine millionaire are up-to-date characters, and the part of the little dancing mistress, who is discovered teaching the "turkey-trot" or some such example of rag-time to her pupils, is admirably calculated to show off all Miss Millar's pretty airs and graces. Here is a comedienne who can well-nigh carry on her own slender shoulders the burden of a whole evening's entertainment, and can by her versatility and dainty charm keep an audience constantly amused and delighted. She has an admirable ally in Mr. Joseph Coyne, almost as instinctive and light-footed a dancer as she is, and the pair share in a duet, "Fly-away Jack," which is sure of instant popularity. Other turns which will meet with favour are the snow-flake dance already mentioned; a haunting waltz-refrain, "When You are in Love"; a topical duet for Miss Gracie Leigh and Mr. James Blakeley; a song for Mr. Coyne's aviator-hero, "Just Bring Her Along"; and the walse cotillion which brings about ingeniously the happy ending of the story. But, of course, it is not the story that matters; what matters is that "The Dancing Mistress" is full of gaiety and fun and colour, which are the things the public asks for in plays of its type.

"TANTRUMS," AT THE CRITERION.

Just at first it seemed as if in Mr. Frank Stayton's new comedy, "Tantrums," we were to have a modern version of "The Taming of the Shrew." There was a Katherine whose storms of temper reduced to helplessness her good-natured millionaire father and her mother and the little sister who was preparing to be married before this temerary. She broke valuable wares in her rages, she put everyone else in the wrong; she was unhappy, though, and perhaps because she had always been allowed her own way. And there came along, too, in the person of a young man whose hat she smashed in through pitching a jar through the window, a Petruchio ready to marry her out of hand, and tame the formidable shrew. They had a tussle—she bit him, and he used force with her, and suddenly she resolved to accept his proposal and become his wife to punish his effrontery. Yes; it all looked very much like "The Taming of the Shrew," especially when, on their arriving at their Paris hotel, the young bridegroom locked the outer door of their rooms and cut off the telephone connections. But, after all, woman has not stood still for three hundred years, and at this point Virginia proved a match for her husband. It is to be feared, indeed, that the Virginia of the second and third acts was a different woman altogether from the Virginia of the first. For let us see what she did. She accepted her bridegroom's reproof on her showing temper with her maid, and apologised to the girl; but when he gave up the key to her she threw it out of the window, and, besides claiming her bedroom for herself, she packed her maid into his room, so that he seemed left to sleep miserably on a sofa. And finally, after she had teased the would-be tyrant till he had accepted this discomfort, she turned the lock and left her door wide open. In act three we see her as the tamer, inflicting dinners made up of poor soup, tough steaks, and leathery omelettes on her husband—a clerk he has pretended to be, with a small income—while she smiles all the while, knowing that he is rich, and watching his agonies of indigestion till he blurts out the truth. You will perceive that it is a fantastic comedy, with not a little farce in its structure—and a good deal of irony and some pretty sentiment, and a moral that is not exactly complimentary to male vanity. A little drawn out at times, it pleased its audience, alike because of its own cleverness, and because Mr. Charles Maude was charmingly natural as the husband, and Miss Marjorie Day lent refreshing piquancy to the heroine's every change of mood. Miss Christine Silver and Mr. O. B. Clarence, with only too little to do, also helped the play to its first-night success.

PARLIAMENT.

MR. BALFOUR, whose knowledge of the Home Rule question is unequalled on the Opposition side, arrived in London for the autumn sittings of the House of Commons on Monday, and gave early proof of his matchless dexterity in debate. Mr. Walter Long, fresh from Canada, also added to the strength of the front Unionist bench. On the same day Mr. Asquith, who had been suffering from a local inflammation, and had previously attended only one sitting this month, reappeared in his place, and was greeted with cordial cheers by the Liberals and Nationalists. They had missed the firm, authoritative leadership of the man to whose clearness of mind and precision of statement they owe much. Strong indignation has continued to be expressed by Unionists at the conduct of Mr. Lloyd George in relation to the private Land Inquiry which is proceeding under his auspices, and which is considered very unfair to owners whose estate management may be attacked. There has also been frequent, scornful criticism of the exceptional privilege granted to Members of Parliament in the abatement of income tax on their salaries, some very severe comments being made on the laxity of Mr. Lloyd George's financial control, and the Opposition showing a thorough determination to have the affair discussed. Important debates took place on Clause II. of the Home Rule Bill, enumerating the powers to be withheld from the Irish Parliament. In the case of land purchase Mr. William O'Brien elicited from the Government an undertaking at the earliest possible moment to facilitate and accelerate that beneficial process, Mr. Birrell annoying his Nationalist allies, however, by the *obiter dictum* that the completion of land purchase was for the moment more important even than Home Rule. Several Liberals joined in the protest against the Irish Parliament's having power to vary Imperial taxes, but this privilege was insisted upon; and an amendment to reserve the postal service for the control of the Imperial Parliament was defeated, although some limitations on its transference to the Home Rule authorities were accepted by Mr. Herbert Samuel. There was a different experience in the case of the amendment moved from the front Opposition bench to exclude from the legislative purview of the Irish Parliament Trinity College, Dublin, and Queen's University, Belfast. This amendment was agreed to by Mr. Redmond, although he protested against the distrust which it implied, and it was accepted reluctantly by the Chief Secretary. The third clause of the Bill, to safeguard religious liberty, after being discussed for one sitting and a-half, was "guillotined" on Wednesday evening under the hard-and-fast rule which now regulates the proceedings.

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WAR GAINS: TURKISH MEN AND A GUN CAPTURED BY MONTENEGRINS.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



IN THE HANDS OF THE ENEMY: OVER THREE THOUSAND TURKISH PRISONERS AT PODGORITZA. HEADQUARTERS OF THE MONTENEGRIN ARMY. DURING THE FIRST FIGHTING OF THE WAR.



A TROPHY ON ITS WAY TO KING NICHOLAS: HANDING A CAPTURED TURKISH QUICK-FIRER FROM A MOTOR-CAR FOR INSPECTION BY HIS MAJESTY.

It seems unnecessary to remind our readers that Montenegro was the first of the Balkan States to wage war against Turkey, and the first to gain notable successes. Writing in the "Daily Chronicle" of the arrival of prisoners on the frontier. Miss Mary Edith Durham said: "Then followed the procession of prisoners—an amazing spectacle. Rank after rank out of the gloom tramped what seemed to be endless files of Turkish regulars. They were

carrying bundles and coats. On they came in fairly regular order, four or five abreast. For nearly a quarter-of-an-hour I watched them pass. I thought of what I had read of Roman triumphs. . . The long line of prisoners entered the town and passed through the streets lined with people, but the Montenegrins made no demonstration of their triumph. . . So many extra mouths to feed will make a heavy strain on the resources of the town."



BY G. K. CHESTERTON.

IN a certain journal which I regard as the sanest now to be found, I was chastened or chafed the other day for saying that journalists would be the better for a wider culture. The word "culture" is cursed, and not without cause, except when it occurs as the last half of a word. No one is called a dreamy aesthete because he is occupied in agriculture. No one is accused of insensate pride even if he concerns himself with horticulture. But the second half of the word, "culture," always has an absurd appearance. It is like the hind-legs of an elephant walking heavily on to the pantomime stage. For agriculturists the ground comes first, and its culture afterwards. For horticulturists the garden comes first, and its culture afterwards. But in the miserable profession of letters, what does come first? We have to take hold of the tail of a word. Well, it is my misfortune that I know just enough Latin and Greek not to mix up the two languages. And nobody who cannot mix them up has the smallest chance of inventing a new science. So I will stick to the word "culture." I will not call it Logoculture. I definitely decline to call it Doxiculture. But it is, in plain words, the healthy growing of ideas from their own original seed: and if you don't like that, you don't like civilisation. Also, it does not like you.

This is what I said. Or, if you will, this is what I meant to say. Or again (if you must be so literal), this is what I forgot to say. This is what I think, anyhow: that journalism will perish pretty soon if it is content to remain ignorant. Journalists may imagine that their trade is coterminous with humankind; probably they do. Probably they believe that there was a journalist before the world was made, to give good headlines to the startling incident of the Creation. But, indeed, journals have endured but a little while, and are only the successors of the great seventeenth-century pamphleteers—who have not endured at all. It is quite possible that in a short time every journal will be as dull and formal as a Court gazette. And this will be because a good many journalists have not enough knowledge of the past and present to be exciting—far less to rise to being sensational. They are not good enough historians even to be good journalists. They cannot even be sensational; for no situation can be sensational, but only the persons involved in it. If the journalist had more culture, he would not retire into an academic cloister. On the contrary, for the first time he would really come out of it. Nothing is more fastidious than ignorance; and a knowledge of old things is supremely necessary, especially for the effecting of new ones.

When I say "culture," therefore (I will say it as seldom as I can), I ask the reader to think not of museums and music-lessons and libraries, but of fields and farms and gardens; not of archives, but of orchards; not of first editions, but of early flowers; not of the leaves of books, but of the leaves of trees. For the growth of human things is at least more like vegetation than the mechanical appliances of culture. The poet compared his love to the red rose, not to the red morocco; her pallor to the lily, and not to the Elzevir: and if it be true that all flesh is grass, at least it is nothing like leather. And it so happens that metaphors from the earthly and practical kinds of culture would guide our journalists very much better than many of the cheap and second-hand

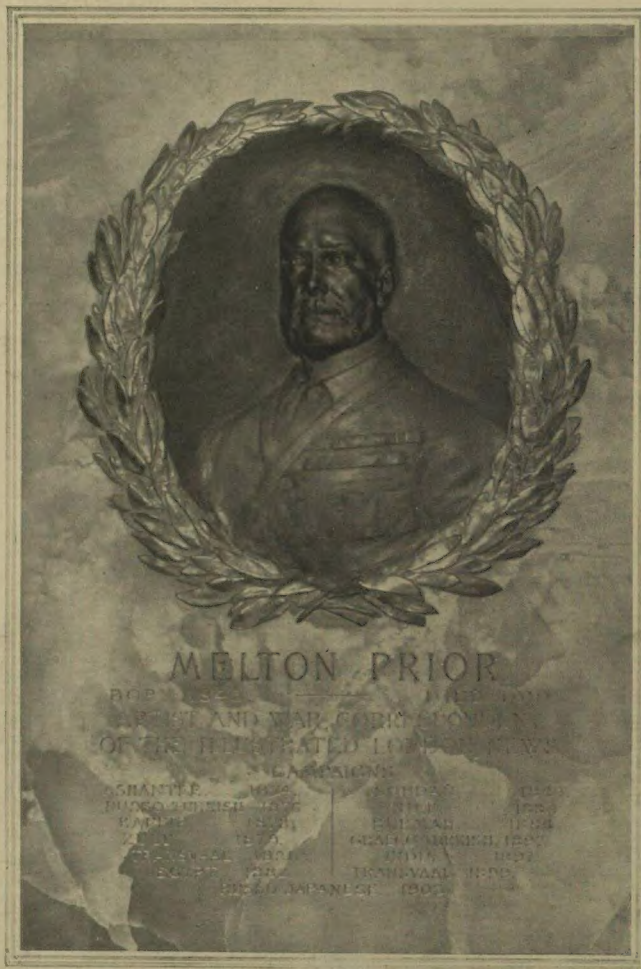
abstractions which they use with a notion of seeming scientific. Thus one might truly say that Ireland is a garden; and Belfast, at the best, is a hive in the garden. It is a hive whose culture has run rather to stings than to anything markedly resembling honey; and its enemies might call it a hive of wasps. But even its friends must admit the difference in kind which is conveyed by the metaphor. Even if Dreadnoughts and other iron goods are as sweet to us as honey, we must agree that in one sense the hive is no part of the garden. Not because the bees really wish to sting the flowers (they do not); nor even because

with the scientific sociologists. But this fairy tale, because it is founded on living and growing things, is a great deal nearer to the truth than the picture which the political journalists on both sides generally give of the matter. It is much nearer the truth than talking about "the North of Ireland" being "Unionist"; or about "Ulster" being "loyal"; or even about a strong, stern garrison of men of Scotch and English blood. The national spirit of Ireland has never had the smallest difficulty in assimilating Scotch and English blood, however stern that liquid might be. If that were all, the descendants of the Ulster

settlers would by this time be as Irish as are the descendants of the Ironsides. And, as a matter of fact, the overwhelming mass of North Ireland—nay, the overwhelming mass of Ulster—has in this way been nationalised, and is in this sense national. If Ireland has a difficulty in assimilating a certain commercial community, it is not because it is Scotch or Northern or any such nonsense; it is for the simple reason that Ireland instinctively regards such a commercial community as a poison. So, if there were a Parliament of flowers, there would be difficulty—and a good deal of buzzing—about the representation of the bees.

If used with a wise lightness, these living similes (by the way, I called them metaphors just now, but it is not that kind of culture that I want anyone to worry about), these similes, I say, can be useful in all our political problems; if only to remind us that all that acts lives, that all that lives has grown; that anything which would have a living future must keep alive its living past. One might use similar fancies and figures about the Balkan business. For there also a superficial similarity covers a difference that is almost physical and tangible, a difference of roots and of the earth. Though my sympathies are with the Balkans, I do not suppose they are all saints and perfect citizens; I daresay that many honest inexperienced travellers would have the impression that they and the Turks were parts of one varied and picturesque population of brigands. I sympathise, but I do not sentimentalise; I know that when people walk about in the mountains stuck all over with knives, things will sometimes happen. Nevertheless, the difference is literally vital, concerned with life and a mode of life; and is like the difference between a field of corn and the rooks that fly over it. The Turks are proud of Turkey, not fond of it. Their strength is in the strong horsemen who may yet come as they came, riding out of the East.

This, then, was what I meant by culture; not the digging up of buried treasure, but the exploration of ancient and living roots. I do not mean that we should all scrape up ancient Roman farthings or ancient Egyptian pots and pans. I mean that we should realise how firmly fixed in the soil are the cabbages of the French peasant. I do not mean that we should dig down to the subtle and secret things; to the sins of Babylon or the social fictions of Pompeii. I mean that we should dig down to the simple things; to the tragic anger of Ireland, to the profound, impenetrable piety of Russia. These things are not deep because they are dead. They are deep because they are still very much alive. Travel or personal friendship would reveal them to most of us. But I still think that if the ordinary London journalist wants to know them, he must read a French book or two besides the works of Zola.



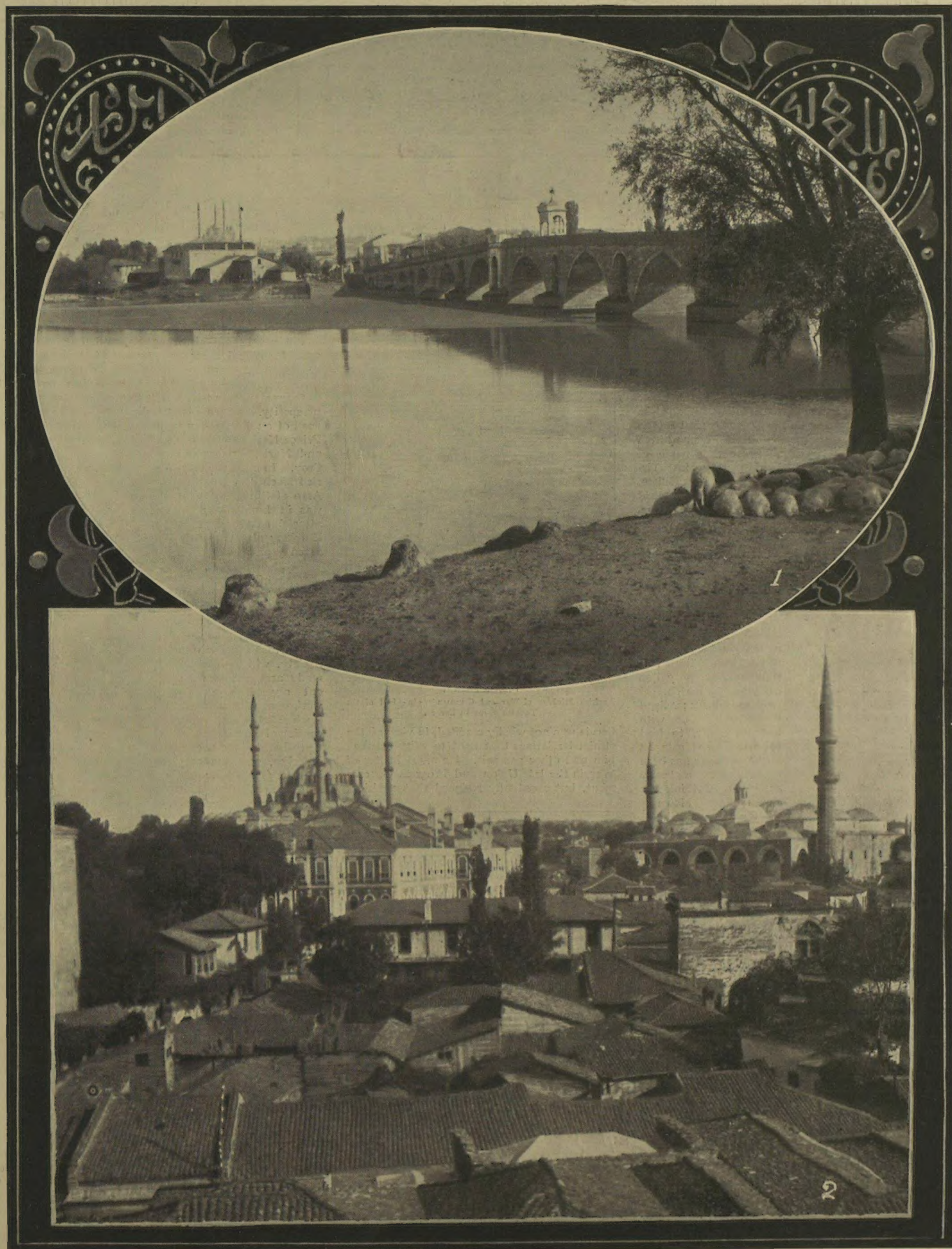
A TRIBUTE TO THE FAMOUS WAR-ARTIST OF "THE ILLUSTRATED LONDON NEWS",
THE MEMORIAL TO MELTON PRIOR, RECENTLY UNVEILED IN ST. PAUL'S.

At a time when war-correspondents and their work are so very much in evidence, exceptional interest attaches to the memorial just placed in the crypt of St. Paul's Cathedral to one of the most famous among the pioneers of their craft, the late Melton Prior, war-artist of "The Illustrated London News." The medallion portrait, which is the work of Mrs. Bennet Burleigh, was unveiled on Tuesday, October 22, by Field-Marshal Sir Evelyn Wood. Canon Alexander conducted the service. Melton Prior represented this paper for over thirty years, and from the Ashanti War of 1873 to the Russo-Japanese War of 1904-5, he was present in more than two dozen campaigns and revolutions, including the Sudan Expedition and the South African War. He also attended many royal journeys and Court functions. His death took place on November 2, 1910. The story of his adventurous career, just published by Mr. Edward Arnold under the title, "Campaigns of a War Correspondent," is one of the most interesting books of the day.

they feed on the flowers; but because bees are not flowers, but flourish upon a different principle. An industrial city is a different kind of thing from an agricultural nation; or, if you will, a different kind of animal: it is shaped differently, moved differently, governed, classified, and subordinated differently. An industrial city is what the scientific sociologists call a specialised organism, which means a very rum kind of beast. Now, the garden and the hive are only a fanciful metaphor, and we never should let such fanciful metaphors fly away with us, as they do

OF VITAL IMPORTANCE TO TURKEY AND TO BULGARIA: ADRIANOPE.

PHOTOGRAPHS BY DAMON.



1. SPANNING THE RIVER MARITZA: AN OLD BRIDGE AT ADRIANOPE.

2. IN THE FOURTEENTH AND FIFTEENTH CENTURIES THE CAPITAL OF THE OTTOMAN EMPIRE: ADRIANOPE, SHOWING THE MOSQUE OF SELIM II.

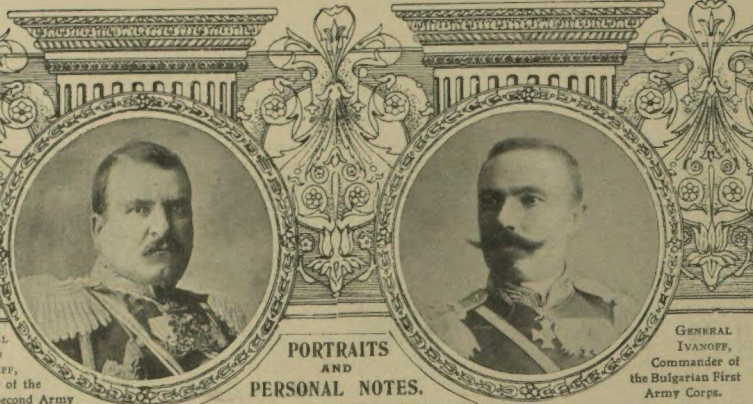
During the week, Adrianople, of all the centres of fighting in the Near East, has most held the attention. As early as October 22, when a little news of events in the district began to filter through, it was announced from Constantinople that the Governor of Adrianople had issued a proclamation warning the inhabitants to conserve their food, as it was possible the town would be invested, and recommending those able to leave the place to do so

at once. It was then reported, on the one hand, that the Bulgarians were within six miles of the town; on the other, that they were within twelve; while it was suggested in Paris that possibly the Bulgarians would leave sufficient troops about Adrianople to hold in check the Turkish force there, while the main body made forced marches towards Constantinople. On the 23rd a severe Bulgarian reverse at Kirk Kiliase was reported, but unconfirmed.



GENERAL SAVOFF,
Generalissimo of the Bulgarian Forces.

GENERAL RADKO DIMITRIEFF,
Commander of the Bulgarian Second Army Corps.—[Photograph by Topical.]



PORTRAITS AND PERSONAL NOTES.

GENERAL IVANOFF,
Commander of the Bulgarian First Army Corps.
[Photograph by Topical.]



GENERAL FITCHEFF,
Chief of the Bulgarian General Staff.

ferent portions of the Bulgarian army. The Generalissimo is General Savoff, who, with General Ivanoff, Commander of the First Army Corps, accompanied the King to the front on the occasion of the taking of Mustapha Pasha. General Kirkoff directed the advance against that town along the Maritza Valley. Meanwhile the Bulgarian Second Army Corps, under General Radko

was trained in the German school. During Abdul Hamid's reign he was out of favour, and was practically exiled to Syria. After the revolution he became Minister of War. The report that Mahmud Shevket Pasha had been put in command of the Turkish forces against

Balfour. While admitting that some sacrifice of interests was necessary to remove such misunderstandings, the Prince expressed the belief that war would not benefit either nation, and that it would be possible to find a *modus vivendi*. At the same time, he regards Anglo-German competition as beneficial to the world, and morally valuable to England as a preventive of the materialism that results from unchecked power and prosperity. Prince Lichnowsky, who is fifty-two, is the head of an old Silesian family. He is the son of the late Prince Karl Lichnowsky and Marie, Princess of Croy. In 1904 he married Mechtilde, Countess Arco of Zinneberg. He was in London as an attaché at the German Embassy about twenty-seven years ago.



NAZIM PASHA,
Turkish Minister of War and Commander-in-Chief of the Turkish Army in Europe.

Servia was not wholly credited, in view of the strained relations that used to exist between him and other generals. He was Minister of War in the late Union and Progress Government, but eventually resigned that position.

One of the redeeming features of the Balkan horror is the splendid response to the appeal for volunteers made by the British Red Cross Society, which has already arranged to send out several units to work among the wounded. Each Red Cross unit consists of three surgeons, three dressers, and twelve orderlies, and the cost is about £1500, including stores, appliances, and transport. Much of the expense has been borne by Sir Ernest Cassel and Sir Lucas Ralli. The first detachment to go out was that for Montenegro, which left London on Oct. 20. It included Dr. A. Bradford, Dr. Frederick Goldsmith, of Adelaide, and Dr. A. Martin-Leake, V.C. It was arranged that three units should leave for Turkey on Friday, the 25th, and two for Greece on the following day; while it was intended to follow these up with as many more as funds would permit. Dr. Anthony Bradford was at one time Senior Resident Casualty Officer at St. Thomas's Hospital and Resident Medical Officer at St. Thomas's Home. Dr. C. M. Page, Dr. Bourdillon, and Dr. H. L. Mami also belong to St. Thomas's Hospital. Dr. Page, who was formerly Casualty Officer and House Surgeon at the hospital, is the senior among the nine surgeons going to Turkey. He has made a study of anesthetics.



MAHMUD SHEVKET PASHA,
Reported to have been put in Command of the Turkish Forces against Servia.

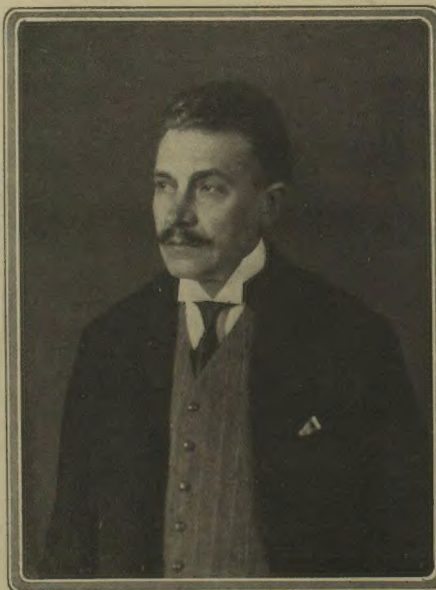


DR. C. M. PAGE, F.R.C.S.,
Who has Volunteered for Red Cross Work in Turkey.

There was some uncertainty, in the news of the first Turkish operations against Bulgaria, Servia, and Greece, as to the precise commands of various Turkish generals. The chief command of the Ottoman forces in Europe was assumed by Nazim Pasha, the Minister of War. He received his early military training at Saint Cyr, the famous French military school. He is now sixty-four, but is full of vigour and an able soldier. Ali Riza Pasha, it was first announced, was made Generalissimo of the Turkish Western Army, with his headquarters at Salonika. Later reports left it uncertain whether he was commanding in Macedonia as well as on the Greek frontier. Ali Riza

Dimitrieff advanced from a point due north of Adrianople against Tirnovojik and Kirk Kilisse, which they approached on October 21. A picturesque description of King Ferdinand's movements among his generals and the wounded, brought back during the attack on Mustapha Pasha was given by a writer in the *Pall Mall Gazette*. "As we came near Harmanli at six o'clock an officer of the General Staff . . . rode up at a gallop carrying a despatch. It read as follows: 'Send two battalions, with bands playing, to lead the march into Mustapha Pasha.' There has been the sound of a heavy explosion. I think the Turks have blown up the bridge. The Generalissimo, Savoff, took out his watch. 'The turning movement,' he remarked, 'ought to be about finished by now. The Turks have had to get out of Mustapha.'"

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THE NEW GERMAN AMBASSADOR TO GREAT BRITAIN, PRINCE CHARLES MAX LICHNOWSKY.

In this country the chief interest in the appointment of a new German Ambassador to succeed the late Baron Marschall von Bieberstein centres, naturally, in his views on the subject of Anglo-German relations. Prince Lichnowsky, the new Ambassador, has written a good deal on this all-important question, and quite recently an article by him on "Anglo-German Misunderstandings" appeared in the *Nord und Süd*, as a reply to the recent article by Mr.



ALI RIZA PASHA,
Said to be Commanding the Turkish Forces in Macedonia and on the Greek Frontier.



DR. ANTHONY BRADFORD,
Leader of the Red Cross Detachment sent to Montenegro.



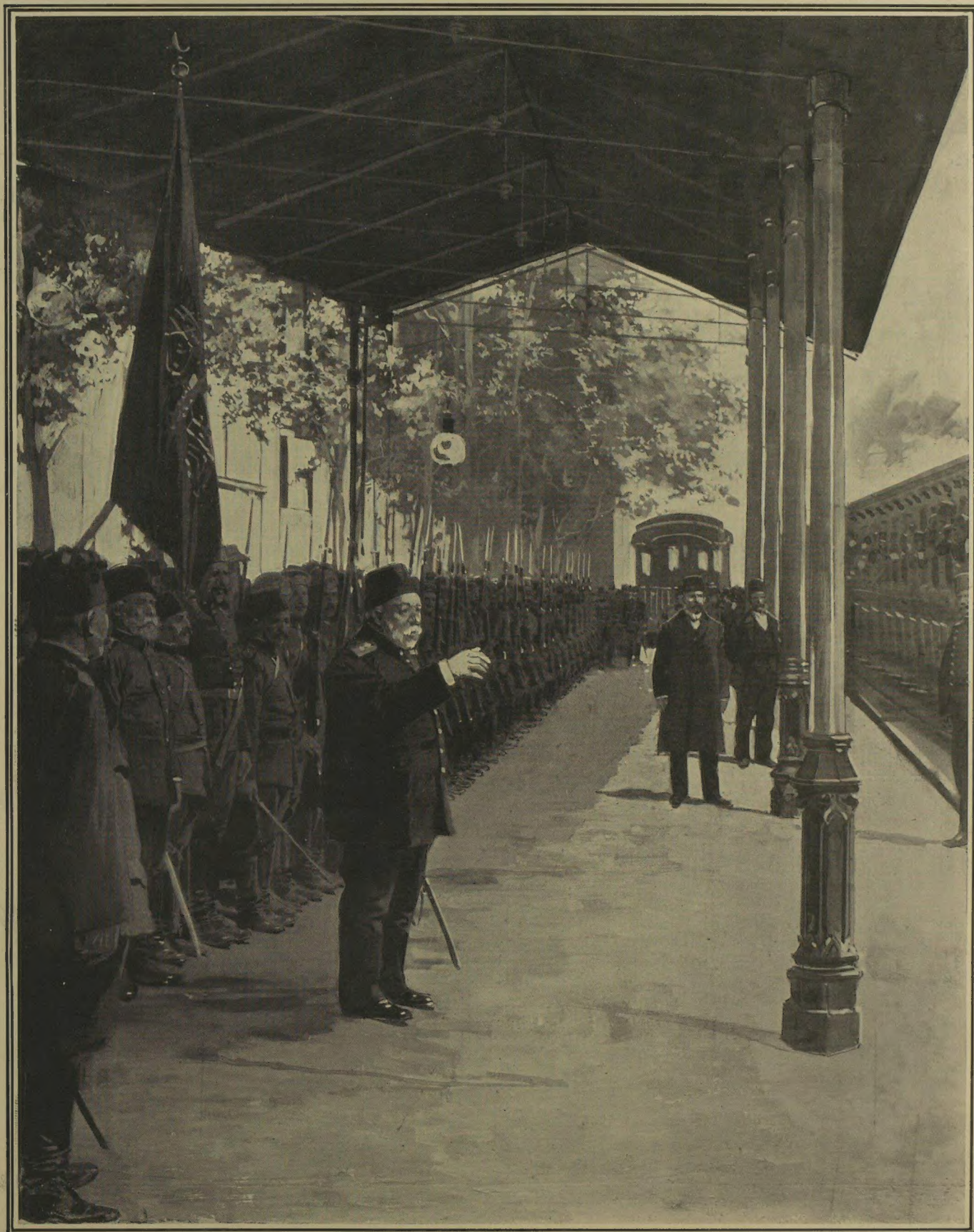
DR. BOURDILLON,
Who has Volunteered for Red Cross Work in Turkey.



DR. H. L. MAMI,
Who has Volunteered for Red Cross Work in Turkey.

THE SULTAN'S "GOOD-BYE": A FINAL FAREWELL TO TURKISH TROOPS.

FROM A PHOTOGRAPH BY RECORD PRESS.



IMPERIAL TURKEY AND THE WAR FOR WHICH THE OTTOMAN EMPIRE HAS BEEN PREPARING FOR YEARS: MOHAMMED V. WAVING ADIEU TO HIS TROOPS LEAVING CONSTANTINOPLE FOR THE SCENE OF OPERATIONS BY TRAIN.

Djavid Bey, leader of the Young Turkish party, said to the Constantinople correspondent of 'Die Zeit' the other day (we quote the "Daily Chronicle"): "We have not been surprised by this war. We have expected it ever since the beginning of the constitutional era. . . . It might have been postponed, but we foresaw it long ago and were arming. The Bulgarians, who have so light-heartedly thrown down the gauntlet, do not know the Turkish army; they do not know how systematically we have been preparing for the

inevitable settling of accounts with them. . . . We confidently believe in our victory. . . . We knew not only that this coalition was coming, but also all the sources from which it drew its inspiration. . . . Victory for the Young Turks means peace in Macedonia for years. During that time we shall accomplish the work of reform we so ardently desire in the interest of the Empire, but we shall do it spontaneously without foreign coercion. . . . Turkey wants to remain independent or die."

THE CAMERA AS WAR-CORRESPONDENT: NEAR-EAST PHOTOGRAPHS.

PHOTOGRAPHS BY SPORT AND GENERAL, TOPICAL, AND L.N.A. STAFF PHOTOGRAPHER.



AN ARM FIRST USED IN THE WAR BY THE GREEKS AND BULGARIANS; MONOPLANES OF THE TURKISH MILITARY AIR-BATTALION.



SHOT IN THE LEG AT TARABOSH; A MONTENEGRIN VILLAGE SCHOOLMASTER.



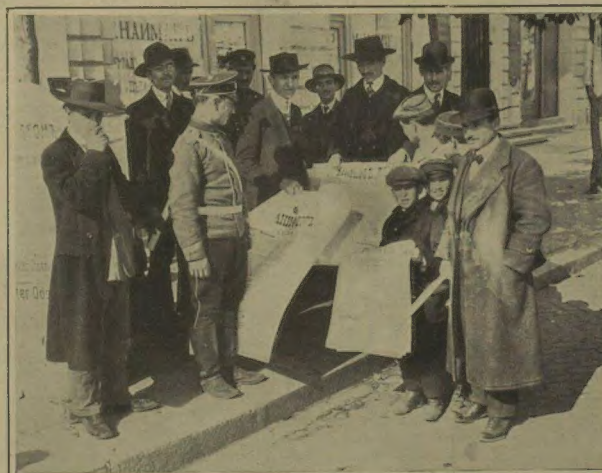
VOLUNTEERS WHO ARE AIDING BULGARIA; SO-CALLED MACEDONIAN "REBELS" BEING INSPECTED AT SOFIA.



CALLED OUT TO FIGHT FOR THEIR COUNTRY; BULGARIAN RESERVISTS IN TRUCKS AND ON THE ROOFS OF TRUCKS.



PASSING THROUGH THE BULGARIAN CAPITAL; SERVIAN TROOPS ON THEIR WAY TO JOIN BULGARIANS IN THE FIELD.



WAR AND THE BULGARIAN CAPITAL; UNFOLDING WAR-PROCLAMATIONS IN A SOFIA STREET.

With regard to two of these photographs, it may be said that, at the moment of writing, there has been little news of the use of the fifth arm in the Near East, save that a Greek aeroplane is said to have been sent up near Ellassons, and a Bulgarian aeroplane reconnoitred over Adrianople on the 22nd. Of the second photograph, it should be said that the schoolmaster

shown is, normally, on his peaceful duty in a village near Cetinje. He was shot in the leg at Tarabosh, and is seen en route, by motor-lorry, from Rieka to hospital at Cetinje. It need not be pointed out that it is extremely difficult to obtain accurate news from the front, the censorship being exceedingly strict, stricter even, indeed, than during the Russo-Japanese War

THE FIGHTING TURK: NEAR THE CHIEF OTTOMAN FORTRESS IN EUROPE.

PHOTOGRAPHS BY DAMON.



1. PRACTICE INAUGURATED DURING THE NEW RÉGIME IN THE OTTOMAN EMPIRE: TURKISH SOLDIERS MANŒUVRING NEAR ADRIANOPLE. A GREAT "KEY" TO THE SITUATION.

At the beginning of the week it became increasingly evident that, as has been said many a time, Adrianople, one of the great keys of the situation, was destined to be the scene of probably one of the greatest battles of modern times, and it was then asserted that the Bulgarians had driven the Turks back to the defences of the town and were about to

2. NEAR THE PLACE DESTINED TO BEAR THE BRUNT OF ANY BULGARIAN INVASION OF THE OTTOMAN EMPIRE: TURKISH SOLDIERS ON THE MARCH NEAR ADRIANOPLE.

besiege it. Adrianople, a city of something over 80,000 inhabitants, near the Bulgarian frontier, is the chief fortress in European Turkey, and is on the same line of railway as Belgrade, Sofia, Philippopolis, and Constantinople. It bars the Bulgarian road to Constantinople, and was consequently the first objective of King Ferdinand's army.



SCIENCE JOTTINGS.

NATURE'S AUTUMN MANŒUVRES.

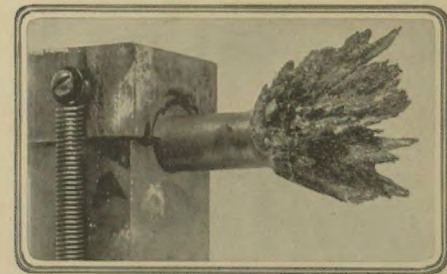
TO the sportsman and naturalist October is a month of marvels, for it is the month of migration; and this on a vast scale, changing the character of the bird-life of these islands in a very striking manner.

Our summer visitors, like the swallow tribe, the warblers, the wheatear and its kin, the flycatchers, the turtle-dove, and the landrail, to mention a few of the more familiar species, steal away at night, as though anxious to avoid distressing farewells. Our only reminder that the time of their departure is at hand is given by the swallows, which for some time previously have gathered together at sunset in hordes, for choice on the reed beds, where they sleep. But of their actual departure they seem to take jealous care that there shall be no witnesses.



CONFIRMING THE RESULTS SHOWN IN PROFILE BELOW: A MAGNETIC FIELD BETWEEN ROUNDED AND CONICAL POLE PIECES.

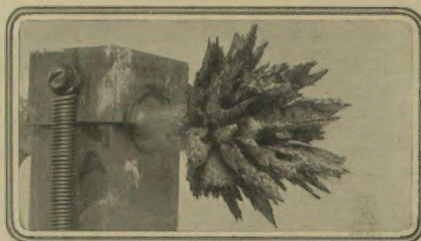
less thousands of larks, starlings, thrushes, gold-crested wrens, snowbuntings, and many other well-known species. Dwellers on our Eastern shores see something of this influx, for birds like the hooded crow and



A MAGNETIC FIELD IN PROFILE: FORMATION ON A ROUNDED POLE-FACE.

the lark can be seen streaming in from the sea in hundreds all day long, and for days in succession; but, for the most part, these tired travellers arrive by night. They have crossed from the Continent, braving perils of many kinds to attain the haven where they would be, and leaving a trail of dead behind them the traces of which are so swiftly covered that few of us have any idea of the havoc Death makes in their ranks at

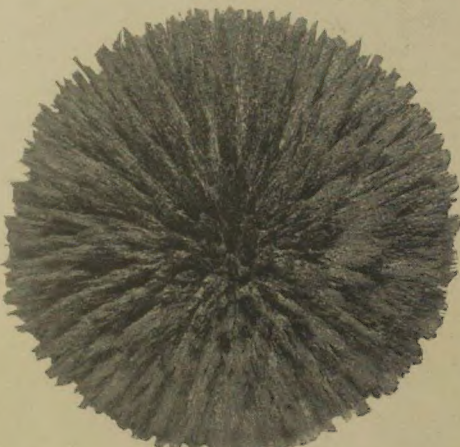
this time. Not until the erection of lighthouses and lightships along our coasts did the magnitude of these migratory movements, and of the astounding numbers of the birds which take part in them, become apparent. But, by a strange irony, these beacons of safety to the human race have become death-traps to the birds; for



A MAGNETIC FIELD MAPPED IN PASTE: THE EFFECT OF A SMALL FLAT POLE.

The nature of the experiment is explained under the subject below.

the lanterns, when sending forth their beams for the guidance of those who go down to the sea in ships, exert at the same time a fascination for the mingled wanderers which seems to be irresistible. In thousands they dash themselves against the blinding light, and fall



A PERMANENT RELIEF MAP OF THE MAGNETIC FIELD: THE FORMATION ON A LARGE FLAT POLE SHOWN IN A PASTE MADE OF IRON FILINGS, PLASTER OF PARIS, AND WATER. "The experiment" (we quote the "Scientific American") "... consists in using a mixture of iron filings and plaster of Paris made into a paste with water, and sifting this paste over the field area through a medium-mesh sieve. ... When the mixture has hardened ... a relief-map, or a three-dimension model of the field of force, is obtained."

The illustrations on this page are reproduced by Courtesy of the "Scientific American."

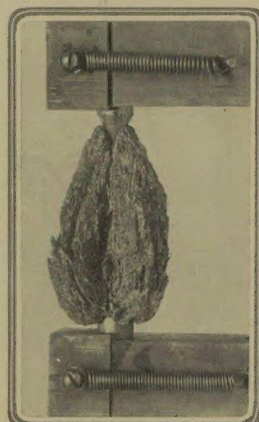
stunned on to the rocks below or into the yawning sea, making an annual death-roll which is appalling.

The German ornithologist Gätke was the first to make known what takes place on these occasions. For years he studied bird-migration on Heligoland. On one night, in mid-October, he tells us, gold-crested wrens eddied as thick as flakes in a heavy snow-fall round the lighthouse; a year later larks in myriads thronged to its bright beams for four nights

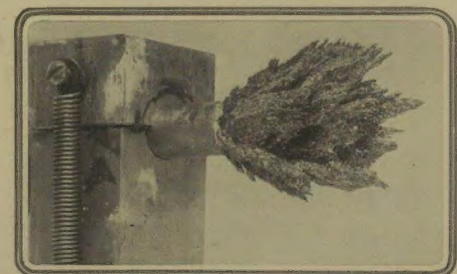
in succession. Big birds, such as swans, strike these lanterns with such tremendous force as to smash the glass, which is many inches in thickness, as though it were but a window-pane. Only where lighthouses throw a red light do the migrants pass unharmed, the ruddy beams failing to exert any influence over them.

How do these migrants find their way? As yet we can only answer "by instinct." In a large number of cases the young birds perform this stupendous journey from Great Britain to Africa by themselves, their parents having preceded them—as with the swallows, for example. Nor do we seem any nearer to a solution of the oft-repeated question: Why do birds migrate? Why do our British-born woodcock and thrushes, to take but two of a host of instances, leave us in the autumn, just when their places are being filled by aliens from abroad? Evidently not because a sufficiency of food would not be assured them throughout the winter, since the Continental cousins find an abundance here.

This fact seems to give us a clue worth following up: for it would seem that the matter turns largely on temperature. More northern birds find our winters tolerable; our own, apparently, find them too rigorous. And the same factor is at work again on the return of spring, when our winter visitors hurry northwards, and



THE EFFECT OF DIFFERENT-SHAPED POLES: A MAGNETIC FIELD BETWEEN A SMALL FLAT POLE AND A CONICAL POLE.



THE CONCENTRATING EFFECT OF A CONICAL POLE-FACE: A MAGNETIC FIELD IN PROFILE.

their places are taken by the emigrants of chill October, which would be unable to stand the heat of Africa during the arduous duties of rearing a family. This much seems attested by the fact that all our native birds, from the snipe in the reedy marsh to the bunting in the hedge, suffer tortures during hot days, both parents and offspring panting with the heat, and the latter, at times, lying almost prostrate.

W. P. PYCRAFT.



THE EFFECTS OF WAR BETWEEN THE POLES OF A POWERFUL ELECTRO-MAGNET: A RELIEF-MAP (IN IRON FILINGS AND PASTE) OF THE FIELD OF FORCE IN PROFILE. "As the iron is carried in suspension in the paste, the mixture is attracted by the poles and the intervening stressed space in proportion to the magnetic intensity. ... In making this map ... a glass plate [was] placed over the poles of the magnet, and the paste of plaster and iron sifted over the plate through a sieve. ... Of course, the work of applying the paste has to be done very quickly; and the paste must be of just the right composition and consistency."

CRYING THE WAR: DRUMMING-UP TROOPS IN A TURKISH VILLAGE.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY ONE OF OUR CORRESPONDENTS IN TURKEY.



PROCLAMATION BY VOICE AND BY BEAT OF DRUM: CALLING OUT TURKISH RESERVISTS.

Writing the other day of the Turkish troops, a special correspondent of the "Times" said: "To the eye trained to the product of the British drill-sergeant, the Ottoman battalions may seem to slouch along. There is none of the British smartness; none of the French elasticity of movement, little of the German ponderous uniformity. There is, however, in the Turkish infantry a quality all its own. It is a hard quality to diagnose. It is not alertness, neither

is it dull heaviness; it is a sort of dogged determination that premises a fighting efficiency distinct from every European characteristic." Turkey soon made it evident that she was all for war: demonstration succeeded demonstration; scene of enthusiasm, scene of enthusiasm. The official mobilisation of the forces of the Ottoman Empire began on October 1. The drawing, as we have noted, shows the calling out of the reservists in a village.

THE CAMERA AND THE WAR: NEAR-EAST NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY L.N.A. STAFF PHOTOGRAPHER; B.I.G.; AND ILLUSTRATIONS BUREAU.



GUARDING THE "SACRED RAGS" FOR WHICH A PEOPLE IS FIGHTING; DEPOSITING REGIMENTAL COLOURS IN THE GENERAL MOBILISATION HEADQUARTERS AT SOFIA.



THE MOBILISATION OF THE BULGARIAN ARMY; SOLDIERS ABOUT TO DRAW THEIR MID-DAY RATIONS—FOOD FOR FIVE IN EACH BOWL.



HEADED BY PRIESTS: THE FUNERAL, WITH MILITARY HONOURS, OF A MONTENEGRIN SOLDIER FALLEN ON THE BATTLEFIELD.



RELIGION AND THE WAR IN THE NEAR EAST; A PRIEST RIDING TO THE FRONT FROM THE BULGARIAN CAPITAL.



EAGER TO TALK TO THEIR WOUNDED MEN-FOLK; WOMEN PUSHING THEIR WAY INTO A HOSPITAL AT CETTINJE.



THE BRITISH RED CROSS FOR MONTENEGRO; PACKING STORES IN A MULE-PANIER IN LONDON.

Certain of the photographs given on this page call for further explanation. The first of them shows how the regimental colours of the Bulgarian army have been deposited in the general mobilisation headquarters at Sofia for safe-keeping during the war.—When rations are served to the troops in Sofia one man in five attends, receiving the food for himself and his mess companions.—The Medical Relief Committee of the British Red Cross Society

are sending several medical service units to the front, each of them consisting of three medical officers, together with fifteen men who will serve as dressers, cooks, orderlies, and so on. The first three doctors to go out were Dr. Bradford, late Resident Medical Officer of St. Thomas's Hospital "Home; Dr. Goldsmith, of Adelaide, Australia; and Dr. A. Martin-Leake, V.C., F.R.C.S.

GAINERS AND LOSERS BY THE FORTUNE OF WAR: SOLDIERS OF SERVIA.

FROM A PHOTOGRAPH BY TRAMPUS.



ENGAGED ON A RECONNAISSANCE IN THE MOUNTAINS: SERBIAN CAVALRY.

The Servian Note to the Porte was delivered to the Turkish Minister at Belgrade on the evening of October 13, and was not in the form of an ultimatum. Nevertheless, Turkish troops attacked Servian Guards near Ristovar at five in the morning of the next day. Then followed fighting more or less desultory and the inevitable crop of reports correct, exaggerated, and false. On October 21, came telegrams asserting that, as might have been expected, Servia

was both gainer and loser by the fortune of war. It was said, for example, that King Peter's troops had taken Egri Palania and Kumanova, the key to Uskub; that they had captured the Turkish trenches at Podujevo, near Mitrovitz, on the road to Prishtina; and, on the other hand, that there was a rumour that the 27th regiment of the Servian army had met disaster on the Novi Bazar frontier through the explosion of mines laid by the Turks. And so on!

THE PRICE OF WAR: WOUNDED MONTENEGRINS IN CETTINJE HOSPITAL.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU.



1. AFTER ONE OF THE EARLIEST ENGAGEMENTS WITH THE TURKS:
WOUNDED MONTENEGRINS IN HOSPITAL AT CETTINJE.

2. HIS WIFE QUESTIONING HIM; HIS CHILD READY TO CRY: A WOUNDED
MONTENEGRIN IN CETTINJE.

"To-day," said a correspondent of the Central News recently, "I visited the hospital in Cetinje. . . . In it and the neighbouring barracks are nearly two hundred wounded. The hospital is under the charge of four Russian ladies . . . and the cleanliness prevailing does credit to their management. The building is, however, very crowded. In the barracks,

four long, low rooms are filled with wounded, and the arrangements are not so good. . . . Medical aid is badly wanted—skilled aid. A few doctors and a dozen trained nurses would be worth their weight in gold to Montenegro now, and gold is nowhere more precious. A field-hospital would be splendid, but immediate help is required."

ARMS AND THE MONTENEGRIN: A MOMENT OF MUCH DIFFICULTY.



STRENUOUS WORK DURING AN ADVANCE IN THE NEAR EAST: MONTENEGRIN MOUNTAIN ARTILLERY ON THE MARCH.

It was estimated recently that Turkey had 624 quick-firing field-guns, 138 quick-firing mountain-guns, together with howitzers, heavy guns, and other weapons of older style. Against these were arrayed Bulgarian artillery, consisting of 324 quick-firing field-guns, 48 quick-firing mountain-guns, with older weapons, howitzers, and heavy guns; Greek artillery, including 104 quick-firing field-guns, 48 quick-firing mountain-guns, and also older weapons; Servian artillery, consisting of 228 quick-firing field-guns, 36 quick-firing mountain-guns, with older

weapons; and Montenegrin artillery, consisting of 26 field-guns, 34 mountain-guns, and 104 siege-weapons of various dates. It is interesting to remark further that the present war is the first in which modern quick-firing artillery is in use on both sides. During the Russo-Japanese war, the Japanese guns were of old pattern, and the Russian quick-firing guns were only supplied during the last moments of the contest. Our drawing illustrates the difficulties of artillery transport in the mountainous country where the Montenegrins have had to operate,

LITERATURE



"Through Holland in the Vivette."

Mr. E. Keble

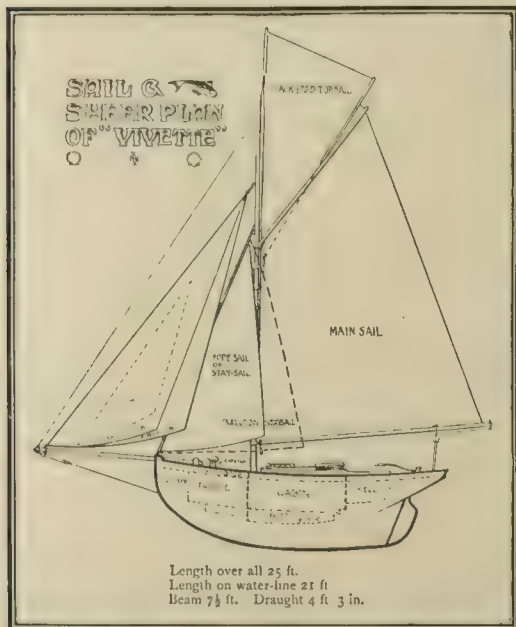
Chatterton brings a nautical eye to bear on any country he visits, and he never allows us to forget it. To such as are less seamanly inclined than he, his technicalities are apt to be a little trying. For those, on the other hand, who may have occasion to steer the same course, they will be quite invaluable. Even the general

introduced into corners of that land of canals to which we should never penetrate were the visit made by motor or rail or afoot. There are a good many preliminaries to be got through before the *Vivette* is really entered on Dutch waters, and a third of the book is occupied with these and the cruise to Calais, Dunkerque, and Ostend. But when the pen is bright, the prelude may be as entertaining as the main action. As Mrs. Sarah Battle did not say, there is as much fun in dealing as in playing. Once moored in Flushing harbour, we have leisure to investigate that town, which the traveller generally leaves as soon as he enters it, in search of much less characteristic places much farther off. Veere the unlighted tourist entirely ignores, though Veere, as Mr. Chatterton discovered, is a singularly interesting, as well as picturesque village. It has a history. Not only is the author right in saying that there was once a brisk trade between Scotland and this dead city of Walcheren, but the Scottish staple was fixed there for a century or two; and not only is there a shoal which is

confines himself to a most interesting account of the tribes among whom he has worked for the past twenty-two years, the previous nine having been spent on the Lower Congo. Mr. Weeks deprecates the tone of disparagement so often adopted by travellers towards missionaries, but he will perhaps allow us to say that not every body of missionaries shows the wisdom, the patience, the tact, and the insight into savage nature which has marked his own work and that of his companions. Before forming a Church or making converts, they spent years of steady hard work, during which they learnt the native language and reduced it to writing, besides collecting a vast fund of information about the habits, customs, religion, and life of the people. Incidentally, meanwhile, their example as men of peace, upright and honourable in their dealings, and determined not to countenance evil doing of any kind

MR. COMPTON MACKENZIE,
Author of "Kensington Rhymes," published
by Mr. Martin Secker.

Camera-Portrait by E. O.
Hoppe.



"STIFF AS A HOUSE": A SAIL AND SHEER PLAN OF THE "VIVETTE."

"*Vivette* . . . is an excellent sea-boat and by no means slow. She likes a breeze, and is as stiff as a house. . . . In most respects she is a small edition of the Bristol Channel pilot cutters, which are perhaps the finest sea-boats of their size and rig to be found anywhere."—(From "Through Holland in the *Vivette*.")

reader can find compensation in this foible of Mr. Chatterton for specialism. In "Through Holland in the *Vivette*" (Seeley) we are, in consequence of it,

charted as the "Schotsman," but the principal, indeed the only, street in Veere is called the Scots Dyke, and the finest house on it, the Scots House. Mr. Chatterton next threads the tricky waters between Veere and Dordrecht, and those who meditate a voyage along them will do well to treasure all his hints. From Dordrecht, beloved of artists, the *Vivette* sailed by Rotterdam and Gouda to Amsterdam, which the voyagers were fortunate enough to see *en fête*—truly a unique spectacle. On the return journey, a detour was made whereby Haarlem and Leyden were visited. We cannot follow all the adventures of this plucky little four-ton cutter, but are able to commend Mr. Chatterton's log as quite entertaining reading, and the drawings and photographs of his sailing mate, Mr. Norman S. Carr, as more than usually excellent illustrations thereto. The attention of yachting readers may be drawn to an appendix of sailing directions.

THROUGH HOLLAND IN THE "VIVETTE."

The cruise of a 4-tonner from the Solent to the Zuyder Zee, through the Dutch waterways.

BY E. KEBLE CHATTERTON.

Illustrations Reproduced by Courtesy of the Publishers, Messrs. Seeley, Service, and Co.



THE CURIOUS EFFECT OF CARRYING ONLY A MASTHEAD LIGHT: DUTCH SAILING CRAFT AT NIGHT.

"At night the Dutch sailing-craft carry only a masthead light, and the general effect from a distance is to suggest a conical body with a gas-light on the top."—(From "Through Holland in the *Vivette*.")

Among Congo Cannibals.

Though a leader in the agitation which brought the Congo enormities to light, the Rev. John P. Weeks, in his book, "Among Congo Cannibals" (Seeley), refrains from describing the effects of the Congo State régime, and

by black men or white, had laid a solid foundation for them to work on. The book deals chiefly with the Boloki, who appear to be among the finest of the Congo tribes, and who, though cannibals, are by no means in a low state of savagery. The author gives a very complete account of their habits and customs, their games, their laws, their arts and crafts, and their methods of warfare, hunting, and fishing. In connection with the last, Mr. Weeks himself, though he says little about it, is well known to naturalists as a keen collector of the fishes of the Congo, who has sent many new species home to the Natural History Museum in Cromwell Road, and also to the Musée du Congo Belge. Mr. Weeks' mission owes much of its success to his clear appreciation of the fact that the black man is not the equal of the white, and that respect for the white man must be firmly insisted on. The lack of this knowledge has wrecked many missions. Africa stands now where much of Europe stood more than twenty centuries ago, and many more centuries must elapse before the negro attains to the level of civilised man.



THE VOYAGE TO "THAT FLAT WINDMILL COUNTRY WHERE THE FIRST YACHT WAS BORN": THE "VIVETTE'S" COURSE TO HOLLAND AND BACK.

At the end of the voyage Mr. Keble Chatterton writes: "We had been into the ports of four countries, we had seen many an out-of-the-way place, we had sailed past hundreds of miles of interesting scenery. . . . No amateur yachtsman's education can possibly be complete until he has seen for himself that flat windmill country where the first yacht was born."

From "Through Holland in the *Vivette*."

WITH THE NORTHERN DIVISION OF GENERAL MARTINOVITCH'S ARMY: THE MONTENEGRIN ADVANCE.

PHOTOGRAPH BY A CORRESPONDENT IN THE NEAR EAST.

THE ILLUSTRATED LONDON NEWS, OCT. 26, 1912.—699



DURING AN INTERVAL IN THE FIGHTING BETWEEN THE MONTENEGRINS AND THE TURKS DEFENDING THE TARABOSH FORTRESS: MONTENEGRIN WOMEN GIVING BREAD AND WHISKY TO THE SOLDIERS.

At the commencement of the week beginning October 20 there was practically no news of the Montenegrin forces, save that they were reported to have taken Plava and Gusinje; and that at that time Tarabosh, commanding the road to Scutari, remained in Turkish hands. The bombardment of the fort began on October 18, by the force under General Martinovitch, with whose troops

Prince Mirko then was, and on the Monday there was a report that the place was being besieged on three sides by the Montenegrins, with what effect was not then known. Tarabosh, whose fortifications are said to be modern, stands at a height of a thousand feet, overlooks Scutari Lake, and dominates the town. General Martinovitch's northern division was ordered to attack it.

WITH THE TURKS' CHIEF FOE: KING FERDINAND'S ADVANCE GUARDS.

DRAWN BY A. MOLINARI; ON THE BULGARIAN FRONTIER.



DAWN ON THE TURCO-BULGARIAN FRONTIER: A BULGARIAN CAVALRY PATROL ON THE WATCH.

Mr. Molinari writes: "At daybreak one sees the cavalry patrols, acting as advance guards, watching the frontier. In the background of the drawing, on the southern frontier looking towards Adrianople, are the camps of the mobilised troops." Bulgaria, it seems almost unnecessary to point out now, is the chief of the foes Turkey has to face; for she has already in the field a force estimated at about 400,000. Immediately after the commencement of hostilities, over 1,000,000 men were on active service in the Near East. The "Daily

Mail" has contrasted these numbers with those assembled in the first month of hostilities during other great modern wars. The figures given are as follows: Russo-Japanese (1904), 400,000; Boer War (1899), 100,000; Russo-Turkish (1877), 500,000; Franco-German (1870), 1,025,000; Austro-Prussian (1866), 830,000; Franco-Austrian-Italian (1859), 310,000; Crimean (1854), 340,000; Russo-French (1812), 750,000; Austro-French (1809), 530,000; Prusso-French (1806), 240,000.

THE NEAR EAST: FIGHTING-MEN OF THE FIVE WARRING PEOPLES.



MONTENEGRO'S ARMY: A BLACK-MOUNTAINEER OF KING NICHOLAS'S "KNIGHTLY" FIGHTING-MEN.

As all the world knows, the cloud in the Near East burst on October 8, when the Government of Montenegro declared war against the Ottoman Empire. The Montenegrin army is of especial interest, not only because it was destined to bear the first brunt of battle, but because it represents a State which may be said to have been born on the

battlefield, as it came into being in 1389, after Kossova, when the Serb kingdom fell before the Turks and a number of Serb families fled to the mountains by the Adriatic. Every man of the army is a combatant, for the transport of ammunition and supplies generally is entrusted to the Montenegrin women.

PHOTOGRAPH BY WATERS.

SERVIA'S ARMY: KING PETER AND FIGHTING MEN OF HIS FORCES.

PHOTOGRAPHS BY BARRATT.



NOW AT THE FRONT IN THE NEAR EAST: KING PETER OF SERVIA WITH STAFF OFFICERS.



UNITS OF AN ARMY OF 230,000: SERBIAN INFANTRYMEN.

It will be recalled that Turkey made the second move of the war by sending some 3000 men across the Servian frontier near Vrania. After that, the Government of the Ottoman Empire, not deigning to declare war in the usual manner, informed the heads of the Royal Legations of Servia and of Bulgaria that they must obtain passports and leave Ottoman territory as soon as possible. King Peter left Belgrade for the

headquarters of his army on October 18, accompanied by his son, the Crown Prince, and, as far as the station, by the Metropolitan, who blessed him and prayed that victory might attend his arms. It is estimated that Servia will put about 230,000 men in the field, with 228 quick-firing field-guns, 36 quick-firing mountain-guns, and numerous older weapons. There is a rumour that King Peter is somewhat seriously ill.

BULGARIA'S ARMY: ARTILLERY AND INFANTRY OF KING FERDINAND.

PHOTOGRAPHS BY TOPICAL AND ILLUSTRATIONS BUREAU.



MOBILISING FOR ACTION AGAINST TURKEY: BULGARIAN ARTILLERY ABOUT TO LEAVE FOR THE FRONT.



ADORNED WITH LEAVES AND WITH FLOWERS: BULGARIAN INFANTRYMEN ABOUT TO START FOR THE FRONT.

There can be no doubt that Bulgaria, with her army of 350,000 men, will have to bear the chief brunt of the battling with Turkey, and no one was surprised when King Ferdinand was chosen chief of the United Armies of the Balkan States leagued against the Ottoman Empire. In his recent Manifesto, a part of which is quoted elsewhere in this issue, the King of the Bulgarians said: "Let the valorous Bulgarian soldier remember the heroic acts of his forefathers and the bravery of his Russian mentors and

liberators, and let him fly from victory to victory." Troops have been leaving for the front amid scenes of great enthusiasm, and officers, men, and weapons have been decorated with leaves and flowers. As we have already remarked, Bulgaria's field force was estimated at about 350,000, but, according to Mr. Bennet Burleigh, is more likely to be 400,000; with 324 quick-firing field-guns, 48 quick-firing mountain-guns, and heavy guns, howitzers, and other older weapons.

BULGARIA'S ARMY: WAR-PRACTICE OF A FORCE WHOSE FIGHTING STRENGTH HAS MUCH EXCEEDED THE ESTIMATES.

PHOTOGRAPH BY H. CHARLES WOODS.



TRAINING FOR THE WAR IN WHICH THEY ARE NOW ENGAGED: A BULGARIAN ATTACK AND COUNTER-ATTACK MEETING.

With regard to the Bulgarian army, it will be remembered that Colonel Brose, until recently head of the Intelligence Department of the German General Staff, stated that King Ferdinand could put in the field 350,000 men. It is evident that this estimate did not err on the side of exaggeration. Writing from Sofia the other day, to the "Daily Telegraph," Mr. Bennet Burleigh said: "The number of those who have responded to the Bulgarian mobilisation call is already 62,500 above the estimated total. Not fewer, but more, is surely a novel experience to returning-officers. Bulgaria, it may be taken, will in this, the first outbreak, put over 400,000 armed men in the field. Last night (that is, October 8) a further artillery force proceeded to the front, taking 100 field-guns and ammunition. True, these were ordinary field-guns, not those of the new quick-firing pattern. Both Bulgaria and Serbia have hundreds of the latter weapon. Their cavalry also has been increased, and every trooper is already in the field, in a convenient position to meet and intercept the Turkish mounted force." It may be well to

remind our readers that Turkey declared war on Bulgaria on October 17, saying: "The general mobilisation and concentration of Bulgarian and Servian troops on the Ottoman frontier, the daily attacks on the forts and positions on the whole length of this frontier, the interference in Ottoman internal affairs, and the demand, no less inadmissible than inconceivable, of Bulgaria and Servia, have rendered impossible the maintenance of the peace between Turkey and Bulgaria and Servia, which the Imperial Government was always desirous of preserving. In consequence of this, the Chiefs of Royal Bulgarian and Servian Legations and their staffs are informed that they must take their passports and leave the territory of the Empire as soon as possible." King Ferdinand started for the front at about midnight on October 16. The photograph here reproduced, as we have noted, shows the meeting of a Bulgarian attack and counter-attack during manoeuvres. The men of both sides are seen mingled together; they reformed in a few minutes after the "cease fire" had been sounded.

TURKEY'S ARMY: FIGHTING-MEN OF THE REGENERATED OTTOMAN FORCES.

PHOTOGRAPHS BY TOPICAL AND ILLUSTRATIONS BUREAU.



1. FIGHTERS FOR THE CRESCENT: TURKISH CAVALRY ON THE MARCH.

2. A VETERAN: A TURKISH INFANTRYMAN.

3. READY FOR THE HARDEST OF WORK: TURKISH SOLDIERS.

4. A VETERAN: A TURKISH INFANTRYMAN.

As we noted in last week's "Illustrated London News," quoting Mr. H. Charles Woods in the "Pall Mall Gazette": "A time-worn, fully-developed conscript, now well clad in a serviceable field-dress, has replaced the slouching, sullen, half-starved looking private who represented the militarism during the reign of Abdul Hamid. Whether he be occupied in digging entrenchments, performing long marches, or keeping his watch on sentry, the soldier is now a sturdy, well set-up looking-individual, apparently capable of enduring

the hardships of any campaign, however arduous that campaign may prove to be." The total strength of the Turkish army when completely mobilised is estimated at 1,150,000 men; with 624 quick-firing field-guns and 138 quick-firing mountain-guns; together with various heavy guns, 90 modern field-howitzers, and other weapons of older make. The striking force of the united armies of the Balkan League is probably 760,000, made up of 400,000 Bulgarians, 230,000 Servians, 100,000 Greeks, and 30,000 Montenegrins.

TURKEY'S ARMY: FIGHTERS FOR THE CRESCENT IN THE NEAR EAST.

PHOTOGRAPHS BY ILLUSTRATIONS BUREAU



WITH THE CRESCENT AND THE STAR IN EVIDENCE AND HEADED BY A BAND: TURKISH TROOPS ON THE MARCH IN CONSTANTINOPLE.



MEN OF A REGENERATED FORCE: TURKISH INFANTRY ON THE MARCH IN CONSTANTINOPLE.

In the course of his Manifesto, King Ferdinand said: "The humanitarian sentiments of Christians, the sacred duty of succouring their brothers when they are menaced with extermination, and the honour and dignity of Bulgaria imposed upon me the imperative duty of calling to the colours Bulgaria's sons who are prepared for the defence of the Fatherland. Our work is a just, great, and sacred one. With faith gathered in the

protection and support of the Almighty, I bring to the cognisance of the Bulgarian nation that war for the human rights of the Christians in Turkey is declared. I order the brave Bulgarian army to march on the Turkish territory . . . and in this struggle of the Cross against the Crescent, of Liberty against Tyranny, we shall have the sympathies of all those who love justice and progress. . . . Forward! May God be with you!" We quote Reuter's despatch.

GREECE'S ARMY: NEAR-EAST WAR SCENES IN ATHENS.

PHOTOGRAPHS BY ARISTOTE RHOMAIDES, RHOMAIDES-ZEITZ, AND ILLUSTRATIONS BUREAU.



1. ON THEIR WAY TO THE GRÆCO-TURKISH FRONTIER: GREEK TROOPS ON THE MARCH.

2. ON THE WAY TO MEET POSSIBLE TURKISH ATTACK: GREEK MOUNTAIN-ARTILLERY LEAVING ATHENS.

3. AFTER DRILL NEAR THE TEMPLE OF ZEUS, OUTSIDE ATHENS: GREEK INFANTRY.

4. AFTER HAVING CHANGED INTO UNIFORM, AND STILL CARRYING THEIR CIVILIAN CLOTHES: GREEK RESERVISTS.

5. WAR PREPARATIONS BY THE BALKAN LEAGUE: THE HANDLING OF WAR MATERIAL IN GREECE.

A good deal of interest was caused by the fact that when Turkey declared war upon Serbia and Bulgaria, on October 17, she ignored Greece. On that very day, it was reported that a small engagement had taken place between Greeks and Turks on the frontier of Thessaly, and that on the night before two Greek gun-boats, with lights out, had escaped the notice of the Turkish forts and entered the Gulf of Arta. At the

same time, Captain C. S. Butler, wiring to the "Daily Mail" from Larissa, said: "I am not allowed to communicate matter concerning the disposition of the troops; but I can say that their morale is excellent and their spirits and hopes are high. Speaking as a soldier, I have a high opinion of the fighting material I have seen to-day." Greece recalled her Minister from Constantinople on October 17.

OUR FRIENDS FROM AUSTRIA AND BOHEMIA: THE CITY'S GUESTS.

PHOTOGRAPHS BY TOPICAL AND L.N.A.



1. LONDON'S CIVIC HOSPITALITY TO THE AUSTRIAN AND BOHEMIAN VISITORS; THE GUILDHALL BANQUET, SHOWING THE LORD MAYOR, THE BURGOMASTER OF VIENNA, AND THE MAYOR OF PRAGUE.

The civic visitors from Austria and Bohemia, representing the municipalities of Vienna, Prague, and Bad Ischl, received a most hearty welcome in London. A banquet was given in the Guildhall on October 16, at which the Lord Mayor, Sir Thomas Boor Crosby, presided. On his right sat Dr. Joseph Neumayer, Burgomaster of Vienna; and Herr Franz Leithner, Burgomaster of Bad Ischl; while on his left were Mr. Karel Gros, Mayor of Prague; and the Austro-Hungarian Ambassador, Count Mensdorff. In the speeches allusions were made to the visit of the London representatives to Austria last year, and stress was

2. REPRESENTATIVES OF PEOPLES FRIENDLY TO THE BRITISH FROM TIME IMMEMORIAL: THE CITY'S HONOURED GUESTS ON THE STEPS OF ST. PAUL'S.

laid on the immemorial friendship between Austria-Hungary and Great Britain. Mr. Karel Gros mentioned that one of the chief thoroughfares in Prague has lately been named London Street, and an English club had been formed for promoting Anglo-Bohemian relations. Earlier in the day the guests had visited St. Paul's. In the lower photograph the second figure from the left in the front row is that of Sir Vezey Strong, who as Lord Mayor headed the British visit to Austria, and has lately been deputising for the present Lord Mayor on several occasions, Sir Thomas Crosby being of advanced age. Next to Sir Vezey Strong is Dr. Neumayer.

A WELCOME RETURN VISIT: LONDON'S GUESTS FROM VIENNA.



Photo, Grütlich.
THE FIRST VICE-BURGOMASTER OF VIENNA: DR. JOSEF PORZER.

IT was a year ago that the then Lord Mayor of London and several Aldermen paid a visit to Austria's capital, the city of Vienna, and enjoyed its famous hospitality. The chief civic official of Vienna, Burgomaster Dr. Josef Neumayer, and the Vice-Burgomaster spared no pains to make their guests' visit as pleasant and instructive as possible. The most effective and thoughtful provision was made for the housing and entertaining of the gentlemen who represented the City of London; and every possible facility was afforded them of inspecting all the many model institutions which have been created and administered

under the beneficent ægis of the present Municipality of Vienna. Tours were made through the imperial and historic city, partly in carriages and motors, partly in the pleasant and well-built saloon cars of the municipal tramways. The gas



Photo, Grütlich.
THE SECOND VICE-BURGOMASTER OF VIENNA: HERR HEINRICH HIERHAMMER.

and electricity works, the "Gänsehäufel," and the school buildings of Vienna were examined, as well as the many great provident institutions established by the Vienna Council and the Province of Lower Austria. The Londoners were struck in Vienna by the wonderful cleanness of the streets and their architectural beauty. They could not find sufficient praise for the hospitality and gaiety of the Viennese people, with their remarkable gifts in the sphere of music and art. The Viennese art industry and all the great Austrian industries, whose central offices are almost all in Vienna, maintain a position of honour in the market of the world.

After several gala dinners, the London visitors were finally entertained at a great banquet which was arranged by the city of Vienna in their honour in the noble Gothic banquet hall of the Council. In all the speeches and replies which were then made there was heard, ever and again, the same genuine and heartfelt idea of extending throughout the two nations the mutual understanding and appreciation resulting from this civic rapprochement, and, in particular, the sincere and friendly

pleased that you gentlemen have come to Vienna, and it fills me with profound pleasure that visits should be exchanged between the two great countries, and that friendly relations should exist between London and Vienna, between England and Austria, between your august Sovereign and myself. I hope that your stay in Vienna will be very satisfactory, and will remain a permanent memory."

The representatives of the city of Vienna who have now come to London were prompted to visit England by the thought of creating still closer ties of friendship, which will allow of an absolutely cordial co-operation of the peoples and great industries of the Austro-Hungarian monarchy with those of the United Kingdom and its Colonies. What has brought the Viennese so close to the English is the great fondness of both nations for sports of every kind. It is true the city of Vienna and its immediate environs also possess the advantage of being able to offer magnificent winter sports. This advantage, which we English are, unfortunately, compelled to forego in our own country for climatic reasons, has for a long time past acted as an inducement to the British public to go abroad, and Englishmen have learned that in and about Vienna there are opportunities for winter sport which are nothing less than ideal. The Commune of Vienna itself has, under the wise and efficient administration of its present Burgomaster, laid down excellent winter-sport tracks and ski-fields at Cobenzl and in the district of the Viennese Forest. These will certainly soon be filled with distinguished English and American guests. Just as Viennese women, long famous for their beauty and for their elegance in dress, have made Vienna celebrated for its fashions, so Vienna itself has become a "fashion" to the great international and Transatlantic travelling public.



Photo, Grütlich.
THE THIRD VICE-BURGOMASTER OF VIENNA: HERR FRANZ HOSS.



Photo, Angerer.
BURGOMASTER OF VIENNA, CAPITAL OF THE AUSTRIAN EMPIRE AND HOME OF THE EMPEROR: DR. JOSEF NEUMAYER.

relations which had been opened up between the two heads of these great world-cities. It was the



Photo, Gerlach and Wieding.
AFTER ST. STEPHEN'S THE MOST IMPOSING BUILDING IN VIENNA: THE RATHAUS.

Emperor Francis Joseph I. himself who spoke these significant words when he received the Lord Mayor of London in audience—"I am very

London, and from this intercourse will certainly spring a durable love of peace, and relations fraught with the greatest benefit to both parties.

AS PICTURESQUE AS IT IS ENTERPRISING: MODERN VIENNA.

PHOTOGRAPHS BY GERLACH AND WIEDLING.



1. THE GREAT FACTORY WHICH GIVES LIGHT AND POWER TO VIENNA
THE MUNICIPAL ELECTRIC WORKS.

2. PRODUCING ONE HUNDRED MILLION CUBIC METRES OF GAS EACH YEAR:
THE MUNICIPAL GASWORKS.

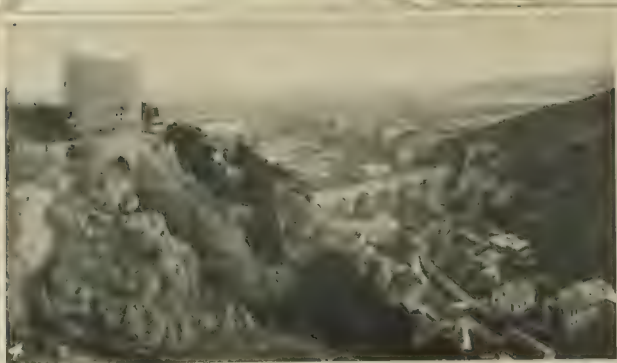
3. ON THE BANKS OF THE RIVER WIEN, THE WIENFLÜSSEINWÖLBUNG.

4. THE NEWEST OF THE BRIDGES SPANNING THE DANUBE CANAL, THE MARIENBRÜCKE.

5. HOLDING NOTABLE PLACE AMONGST THE CITY'S STATUES, A MADONNA IN VIENNA.

The visit to London of members of the Municipalities of Vienna, Prague, and Bad-Ischl leads special interest to these photographs of modern Vienna, the home of Francis Joseph I., Emperor of Austria, King of Hungary, and King of Bohemia, and one of the most up-to-date, as it is one of the most picturesque, of the world's capitals. The arrangements for the City's very

welcome guests comprised no fewer than five banquets, including that at the Guildhall, four luncheons, and a "five o'clock." Particular importance attached to the last-named, for it was arranged that the visitors should be the guests of the King, and that tea should be served in the Orangery of Windsor Castle.

Historic and Picturesque Austria: In City and Amongst Mountains.

1. NEAR VIENNA: THE CASTLE OF LIECHTENSTEIN.

2. IN MEMORY OF THE EMPEROR'S ESCAPE FROM DEATH IN 1853: THE VOTIVE CHURCH, VIENNA.

3. IN WINTER: A VIEW OF THE SEMMERING.

4. IN THE NEIGHBOURHOOD OF VIENNA: THE SCHWARZER TURM AND VIADUCT.

5. AT A FAVOURITE HAUNT OF THE VIENNESE: MÖDLING CASTLE.

Near the restored castle of Liechtenstein are some artificial ruins; adjoining it is a chateau dating from 1827.—The Votive Church in Vienna, described as the first important modern church in the capital, was set up between 1856 and 1879 in memory of the Emperor of Austria's escape from assassination in 1853.—The Semmering is a mountain-saddle on the

boundary between Lower Austria and Styria, and is fifty miles to the south-west of Vienna.—The Schwarzer Turm is above the Brühl, a ravine belonging to Prince Liechtenstein.—Mödling, a favourite haunt of the Viennese and an old town, is ten miles from Vienna. The ruins of Mödling Castle are at the upper end of the Klause ravine.

Photographs supplied by the Austrian Travel and Information Bureau.

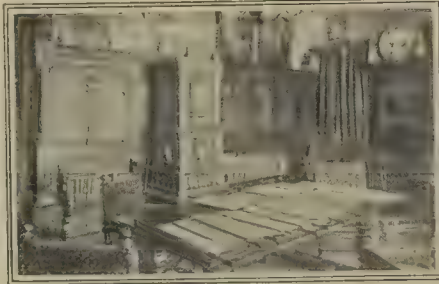


HERR KARL SZEAUER,
VICE-BURGMAS-TER OF BAD ISCHL.

Bad Ischl has been for many decades the summer residence of H.M. the Emperor of Austria, as well as that of members of the Imperial family. It is quite the most beautiful site a sovereign could choose. The late King Edward VII. always greatly enjoyed his sojourn at Ischl, and invariably felt extremely well while staying with his imperial friend. The imperial shooting preserves are quite close to the delightful imperial villa, and there is ideal fishing of every description.



THE DINING-ROOM.



THE READING-ROOM.

the neighbourhood. The magnificent Hotel Kaiserin Elisabeth, in old Renaissance style of architecture, is suited to the most luxurious of cosmopolitan visitors.



HERR FRANZ LEITHNER,
BURGMAS-TER OF BAD ISCHL.

Bad Ischl, under the excellent administration of its two burgomasters, has for some time been the object of great admiration on the part of its English and American visitors. They consider its charming, idyllic situation "Swiss-like." Winter sports can now be had at Ischl and

HOTEL FORMERLY BAUER, BAD ISCHL,

Where the late Lord Mayor (Sir T. Vezey Strong) and Aldermen resided.

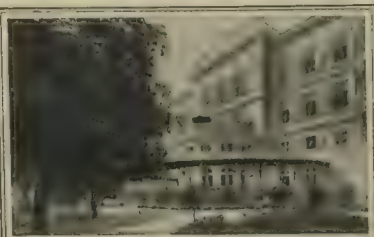
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HERR FELIX HAUPTMANN, Director.



FRAU HAUPTMANN.



THE GARDEN VIEW.



GENERAL VIEW OF THE HOTEL BAUER.



THE DINING-ROOM.

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MUSIC.

IT is a curious comment upon the variety of human interests that at a moment when the outbreak of war was agitating all Europe, and hundreds, if not thousands, of investors were reduced to a condition of panic, when people usually sane in thought and speech were talking of Armageddon, London's musical activity was at its height and was associated with some remarkable performances. The Kreisler-Busoni recital on Monday afternoon demonstrated both the strength and the weakness of a combination of first-class artists. What is best in music is often too subtle for analysis; it is expressed long after players have conquered all the 'prentice work of their art; when their chosen instrument responds to every mood. No great players of violin and pianoforte sonatas can be expected to see the masterpieces of music through glasses of the same tint: Ysaye and Pugno come nearest to doing so, and only perhaps because M. Pugno is content to subdue his own moods. But with Kreisler and Busoni playing the Mozart and Cesar Franck Sonatas in A, there are no

concessions: each interprets as he feels, and sometimes the interpretations clash, though never disagreeably. One only feels that double harness will not serve two very high-mettled steeds. The new Liszt fantasia discovered and completed by Busoni was played by him with extraordinary passion, and carried the audience to a state of enthusiasm. There was, indeed, not an item on the afternoon's programme that was not, in its performance, full of interest and of points for the attentive amateur.

Mr. H. Bemberg's compositions are popular in ballad-singers' land. So, too, are Miss Maggie Teyte, Mr. John McCormack, and Mr. Wilfrid Douthitt. Nothing seems more reasonable under the circumstances than that there should be a concert at the Queen's Hall devoted to Mr. Bemberg's pretty songs, and that they should be reinforced by his cantata, "The Death of Joan of Arc," and selections from the opera "Leilah." But, in spite of the justification for the enterprise, it resolved itself into something in the nature of a feast of honey.

Trios by Beethoven (D major, Op. 70), Brahms (E flat, Op. 40), and Mendelssohn (C minor, Op. 66) made up the programme submitted by MM. Pablo Casals, Jacques Thibaud, and Harold Bauer at their second and last concert last week. Brahms wrote his trio for the horn, but the 'cello carried the burden instead, and the effect was delightful.

At the Promenade Concerts a "Schauspiel Overture" by the little prodigy Erich Korngold was perhaps the best-discussed item in the week's programme. It is a sparkling piece of work, full of quaint turns and tricks that show a quick intelligence, and the horror of following a convention. From a matured composer such a work would be deemed good, but hardly first-rate. One would point to outside influences, and to the lack of real distinction. Coming, as the overture does, from a little boy, such comment is not relevant.

Mme. Carreño's programme for her recital on Nov. 6 includes a Beethoven Sonata and some



Photo. Topical.

A MEMENTO OF THE PEACEMAKER IN TIME OF WAR: UNVEILING THE BRIGHTON AND HOVE MEMORIAL TO KING EDWARD.

The memorial, which stands at the boundary between Brighton and Hove on the sea-front, takes the form of a winged figure of Peace. It was unveiled on October 12 by the Duke of Norfolk, who is Lord Lieutenant of Sussex.

work of the late Mr. McDowell, who was regarded as America's most promising composer.

On Thursday night the Royal Choral Society will present "Elijah" at the Albert Hall. Incidentally, it may be remarked that the Society has presented this noble work on several previous occasions.

Great interest attached to the recent opening of the new Palace Hotel, Madrid, which is the outcome of Belgian enterprise. It has six hundred bedrooms, all equipped with private baths. The opening function was somewhat of the nature of a public ceremony, the Belgian Minister and the Board of Directors proceeding to the Royal Palace, and being formally received by the King. The party returned to the hotel for the formal inauguration, at which the King himself would have been present but for Court mourning. In the evening there was a banquet, attended by the élite of Madrid's social and official circles.

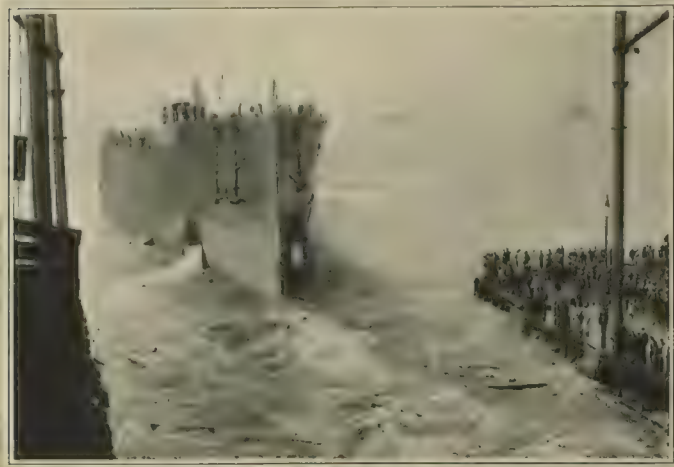


Photo. Silk.

"SI VIS PACEM, PARA BELLUM": BRITAIN'S TWENTY-EIGHTH DREADNOUGHT, THE "IRON DUKE," LAUNCHED AT PORTSMOUTH.

The ceremony of naming and launching the new battleship "Iron Duke"—the twenty-eighth vessel of the Dreadnought type added to the British Navy—was performed at Portsmouth Dockyard, most appropriately, by the Duchess of Wellington. The photograph shows the vessel taking the water after the Duchess had severed the cord that passed round the bows holding in suspension two huge weights. On the severing of the cord the weights fell upon the last supports that prevented the vessel from gliding down the ways.



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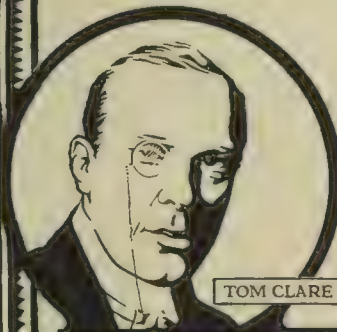
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LADIES' PAGE.

PRINCESS PATRICIA, with her lovely complexion and "Irish eyes" of lustrous grey shaded by remarkably long black lashes, her tall and graceful figure, and her pleasant un-self-conscious manner, is a great success in Canada. She has mental gifts and artistic talents, too, of no mean order. Then she is a good sports-woman; in the West, she has adopted the universal local custom, and ridden astride in a divided skirt and broad-brimmed hat; and through the Rockies she made the rail journey on the "cow-catcher" in front of the engine, and voted the experience delightful. The Canadians, so the Press reports, are simply enchanted with the Princess. They call her "Canada's Princess." How would they like it, one wonders, should the Duke and Duchess of Connaught wish to return home at the end of their term, if the King should be pleased to appoint Princess Patricia to a term of office in her own person? This used to be often done—I mean that a royal Princess used to be appointed as representative of the Sovereign in a distant dominion—by the European monarchs in those rougher medieval days when rulers were both more warlike and more personally responsible for diplomacy than now is the case. Those women viceroys were often conspicuously successful; Margaret, Governess of the Netherlands, for instance, who held exactly such a post, is famous in history. Indeed, our own mighty throne itself was ascended by a girl of eighteen, who aroused the devotion and stimulated the life of the nation so as to produce the great Victorian era; and so why should not a Princess be appointed as "Governor-General" in a Colony where, after all, the duty of the King's representative mainly is to form a social centre and to call out Imperial patriotic feeling?

One day's newspaper last week contained the records of two deeds of heroism to death in the pursuit of duty by women. One was a railway gatekeeper; she had opened the gates, thinking the train had passed, when she perceived, coming down the line, some loose trucks that the train had dropped off. To prevent a horse and cart on the road running on the track in front of these trucks, she rushed to close the gates again, and was caught by the oncoming trucks and killed. The other was a nurse walking with a patient on the sea-front at Colwyn Bay, Wales. The patient got into the sea; the brave nurse, without hesitation, leaped after her to rescue her, and lost her own life. For such acts in war, soldiers receive the Victoria Cross. Opportunities for showing courage to the death come more rarely to women than to men, yet such noble deeds of unquestioning heroism as these two brave women enacted on one and the same day are ever-recurrent, to show that women are equal to such opportunities as fully as their brothers. The record ought to shame the foolish girls who carelessly say, "Oh, I am such a coward," forgetting that courage is at the base of moral worth, as well as of the due physical performance of duty in many circumstances. But indeed, women daily display in motherhood as much heroism as soldiers in the field.



AN ELEGANT THEATRE-WRAP.

The wrap is of seal musquash, with a border of reversed skins, and is lined with old blue satin. It is to be seen at the International Fur Store.

This is a season when new clothes are imperative. For picturesque garments in the best sense of the word, thoroughly artistic in colour and in form, Messrs. Liberty take a high place. Their show-rooms in Regent Street are just now full of charming things; while for those who cannot call personally, some attractive catalogues are available, and can be had, together with patterns of materials, post free. The dainty volume called "Picturesque Dresses" shows first a series of those gracefully draped indoor tea and dinner gowns that are never out of fashion, the designs reproducing the best ideas of various notable periods—Greek, Mediaeval, Stuart, Directoire, and Empire. Then come novelties in the fashion of this season: dinner and dance gowns in Liberty silks and satins, tailor-made costumes in velvet and cloth, and cloaks and blouses in various fabrics. Another catalogue gives "Frocks for Children," ideal in their quaint prettiness of effect and comfort of construction, for daily and for party wear. Then comes a catalogue of tempting "Millinery," both for the "tinies" and for ourselves, the concluding pages being devoted to the charming theatre and evening caps in gold net, pearls, beads, or sequins that are now so fashionable and becoming.

In buying furs, which are necessarily costly, and may be expected to last a good while, it is, more than in any other sort of purchase (except, perhaps, gems), wiser to go to a house of high repute than to try to pick up cheap bargains. There are so many misdescribed furs, artfully dyed and otherwise "faked" to delude the shrewdest possible purchasers, that only the high reputation of the seller can really guard us against suffering deception. A house of the very highest position is the "International Fur Store," 163 and 165, Regent Street, London, W. Here is to be seen in hand, some show-rooms a great collection of the most sumptuous furs made into garments of the latest fashion. The purchaser obtains here the great advantage of buying direct from the manufacturer, as the management, backed by a large capital at command, are able in the spring of each year to choose the pick of the world's markets in skins, and then manufacture them into garments in their own work-rooms. This enables them to guarantee the soundness of the skins used and the genuineness of the description, and every individual customer is sure of receiving honourable and fair dealing. Prices, too, carrying no middle profit, will bear favourable comparison, remembering the quality of the furs. The Autumn Catalogue, which the International Fur Store will send by post to any lady contemplating a purchase and not able to call in person at 163-165, Regent Street, contains a large number of illustrations of fascinating furs. Even in the pictures it is tempting to see the softness of the sable, the chinchilla, the Siberian squirrel, the purity of the ermine (the garments in correct fashion this year edged with the little black tails, while the central portion is snowy-white), the warmth of the black fox and the skunk, the protective quality of the caracul, the musquash, and other furs made up into long coats. Stoles and mufflers to match are here in all sorts of fur, from Russian sable to grey squirrel, and make a delightful gift to a lady.

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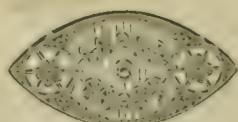
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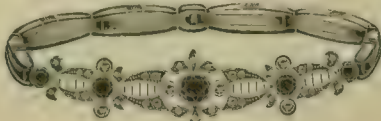


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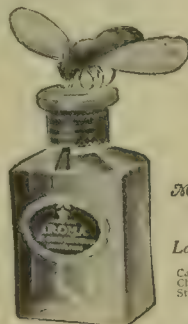
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ART NOTES.

MR. FRANCIS HOWARD and Mr. Martin Wood who are, it is said, the prime movers in the new Grosvenor Gallery enterprise, did not dream that they would fret the cumulus clouds of sentiment into thunder by the use of the old title. Mr. Francis Howard was still a cowboy in the West Country, or perhaps not yet astride his broncho when the old Grosvenor established itself in the hearts of men. "The restoration of the once famous name among galleries has been everywhere welcomed," says the Foreword in the catalogue of the initial exhibition. That cheerful challenge has led Sir Coutts Lindsay to remind us that the place of "the greenery-gallery, Grosvenor Gallery," can never be filled. One almost hopes, for association's sake, that the sound of disputations may still be heard in its neighbourhood.

The new Gallery, it is true, is on the wrong side of the street; the old site, at any rate, is not sacrilegiously usurped, for the Æolian Hall gives it decent burial. The Palladian portico is gone, gone like the frieze that Whistler painted for the West Room. And gone, besides, is the importance that galleries and shows and painters had in

the 'seventies. Bond Street to-day is either old and stale or new and raw. The Private View of April 30, 1877, is a thing that belongs not to this or that end, or to one side or the other, of the street; it is vanished with the farthing that came of the Ruskin-Whistler suit, and is as impossible to revive as the contrary moods and genius of those antagonists. The name I think, need not be grudged the new Gallery. The Coliseum has, without complaint, been restored in the heart of an Empire less substantially builded than Rome's.

Whatever may be the precise momentary mood of the street, the new Gallery is important. It is a place fit for pictures. The east wall of the Long Room is a wall of walls. Mr. Strang

among heavy canvases. Colours may be bright, tones high, and higher than they should be; but the memory of the room is grey and dun. Brightest colours are poor things, and pure white hardly to be distinguished from



PHOTO L.N.A. Staff Photographer
SOFIA'S SUBSTITUTE FOR THE TOWN-CRIER: A MACEDONIAN DRUMMER EMPLOYED TO SHOUT WAR-NEWS.

The photograph shows a Macedonian drummer recently engaged by the Bulgarian military authorities in Sofia to act as town-crier. The duty of the town-crier is to walk through the streets beating his drum and shouting the latest war-news.



Photo, L.N.A. Staff Photographer.

THE MOTOR-CAR'S FIRST EXPERIENCE OF EUROPEAN WAR: PRIVATE CARS COMMANDEERED AT SOFIA.

In our last issue we mentioned that the Bulgarian military authorities at Sofia had commandeered, among other motor-cars, the stock of four cars at Messrs. Humber's Sofia agency.

is now putting it to the test. At the Academy, and at all other Galleries, one was always too close to his startling pigment, so that his admirers, noting the need for distance, name him "The Old Master of the Future." The future has arrived. At the end of a properly lighted room, against a well-considered silk hanging, the aggressive tones of the large portrait-group are wonderfully softened. It is as if one saw them in the twenty-second century. That eastern wall is the most desirable in London. In another room Mr. Will Rothenstein's "Evening at Benares" makes a brilliant patch

black by the retrospective eye, if they are languidly applied. "The Evening at Benares" and Mr. Orpen's "The Blue Hat" last in the memory each as a thing of light.—E. M.

Another important aviation trophy, the British Empire Michelin Cup No. 2, which carries a cash prize of £500, has been awarded to Mr. S. F. Cody, by the Royal Aero Club of Great Britain and Ireland, for his successful flight on Oct. 12, of 186 miles in 3 h. 25 min., and 15 sec. He started on his biplane from Laffan's Plain and completed the circuit via Salisbury Plain, Newhaven, and Brooklands. Throughout the whole of the journey he was hampered by fog, which was so thick at Brighton that when he was passing that town he could not be seen, although his engine was distinctly audible. The other day at Brooklands, Mr. Hawker, on a Sopwith biplane, competed for the British Empire Michelin Cup No. 1, value £500, but after flying for 3 h. 31 min., he was, unfortunately, compelled to descend. It is anticipated that before the 31st inst. the following aviators will also compete for the No. 1 Cup: Mr. S. F. Cody, on his biplane; Messrs. Charteris and S. B. Raynham, each on an Avro biplane; Mr. Arthur Knight, on his Vickers monoplane; and Mr. Alexander Ogilvie, on a Wright biplane.

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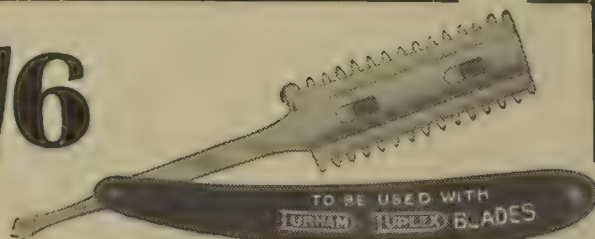
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WILLS AND BEQUESTS.

THE will (dated Aug. 8, 1912) of MRS. JANI SLAZENGER, of 24, Prince's Gate, who died on Aug. 18, is proved by Albert E. L. Slazenger, brother-in-law, Edward F. Henley, and Gervase E. du Croz, the value of the property being £102,008. The testatrix gives £1000 each to the executors: £15,000 in trust for her niece Jeannie Mennie and her daughter Jeannie; a picture, "The Tea Party," by Millais, to the Tate Gallery; £1000 each to the Crippled Boys' Home, Wright's Lane, and the Aberdeen Infirmary; £500 each to the Gordon Boys' Home, Dr. Barnardo's Homes, Society for the Prevention of Cruelty to Animals and the Society for the Prevention of Cruelty to Children; £1000 each to Sir Robert Burnett, Marie Grueber, and Alice Meinertzhagen; annuities of £100 each to her nieces Bella Butcher, Nellie Andrews, and Lily Andrews; and legacies to servants. The residue is to be divided between her nephews and nieces, George Rutherford, Bella Butcher, Jeannie Mennie, Thomas Rutherford, Herbert Andrews, Harry Andrews, Nellie Andrews, and Lily Andrews.

The will and codicils of LIEUTENANT-COLONEL WILLIAM GEORGE MARGESSON, of Kin-sclere, Liverpool Gardens, Worthing, who died on March 4, are proved by Major Evelyn William Margesson, son, the value of the property being £33,330. The testator gives the Church Farm, or the proceeds of any part he may have sold, to his children, other than his said son; and legacies to servants. His medals, plate, etc., are to devolve as heirlooms with the Ockley estate. The residue of the property goes to his son Evelyn William.

The will of Mr. WILLIAM JOSEPH FORD, of Second Avenue, Sherwood Rise, Nottingham, the well-known racing official, is proved, the value of the property being £37,935. The testator gives £200 to his wife; a share

in the Lincoln Racecourse Company to his son Stanley B. Ford; £100 each to his sister and aunt; and a few small legacies. The residue of the property he leaves in trust for his wife for life or widowhood, or an annuity of £100 is to be paid to her in the event of her again marrying, and subject thereto for his children.

The will (dated April 13, 1911) of the Hon. Mrs. CAROLINE HENRIETTA GLYN, widow of the Hon. Pascoe

for life, and then as to £1000 for Eleanor Mary Maconchy, and the remainder to Louisa Middleton, Millicent Bethune, and Margaret Boyd; £150 to Frederic A. Drake; £500 to her butler; £200 to her coachman; and the residue to her daughters, Mrs. Agnes Mary Barrington-Foot and Maud Louisa St. John.

The will and codicils of DAME FANNY LUCY CECILIA EDEN, of 9, Queen's Gate Place, S.W., widow of Admiral Sir Charles Eden, K.C.B., who died on July 18, are proved, and the value of the property sworn at £30,373. The testatrix gives the Inglemere estate at Ascot Heath to Victor and A. H. Wellesley; the property known as Milcote and £7000 she leaves to her nephew Augustus P. B. Loftus; £1000 each to Mary Eden, Brooke Southwell Greville, Mary Collins, Robert Alan Eden, and Caroline Fisher; £1000 to her nurse Edith Elizabeth Coutts; shares in the Stanton Ironworks Company to Cecil Brooke Palmer; and the residue to Augustus P. B. Loftus.

The will and codicils of COLONEL RICHARD SPENCER HALL, late Coldstream Guards, of 9, West Halkin Street, and The Manor House, Malmesbury, Wilts, who died on Aug. 7, are proved by Major-General the Hon. Frederick William Stopford, Major-General the Hon. Edward Brabazon Acheson, and Rear-Admiral the Hon. Walter George Stopford, the value of the estate being £101,936. He gives £15,000 in trust for his aunt Mary Le Hunte for life, and then for her daughters, Mary, Lily, and Margaret; £5000 each to the Hon. Edward B. Acheson and Winifred Daisy Wade Browne; £2000 each to Emilia Jane McCreery and Emily Smith; £1000 each to George R. Le Hunte, Beatrice Wade Browne, Edward Frederick Maude, Gladys Acheson, Gerald Langton, and Richard G. McCreery; other legacies and the residue to his cousins, the Hon. Frederick W. Stopford and the Hon. Walter G. Stopford.



Photo. S.W.

THE CENTRE OF BRITAIN'S THOUGHTS ON TRAFALGAR DAY: THE SPOT WHERE NELSON FELL ON BOARD THE "VICTORY," AND A SAIL RIDDLED IN THE GREAT FIGHT.

On Monday, October 21, the one hundred and seventh anniversary of the battle of Trafalgar, the occasion was celebrated both in London and on board the "Victory" at Portsmouth. The masts and yardarms were hung with bunches of evergreen and wreaths, and the famous signal, "England expects that every man will do his duty," was flown, as well as Nelson's last signal, "Close action." A wreath of laurels was laid on the spot where he fell on the quarter-deck, and others in the cock-pit where he died. Our photograph shows the place where he fell and the hatchway down which he was carried, also one of the shot-riddled sails, with two bluejackets looking through a shot-hole in it.

Glyn, of 14, Eaton Square, who died on Aug. 22, has been proved, the value of the property being £22,473. The testatrix gives £500 to her son Geoffrey Carr Glyn; £100 to her sister Mrs. Bethune and £3000 in trust for her

Browne, Edward Frederick Maude, Gladys Acheson, Gerald Langton, and Richard G. McCreery; other legacies and the residue to his cousins, the Hon. Frederick W. Stopford and the Hon. Walter G. Stopford.

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AUSTRALIA'S STEEPLECHASING POET.

THE importance of the Life of Adam Lindsay Gordon is decided by the importance of his poems; and it must be owned that the importance of his poems has been arbitrarily decided by the place in which they were written. Gordon might be an Australian immortal (and Mr. Douglas Sladen gives him that adjective lavishly in "Adam Lindsay Gordon and his Friends in England and Australia," by Edith Humphris and Douglas Sladen. Constable and Co.), if there could be an immortal poet specialised Australian, without a language specialised Australian. It is the language, and not the place, that contains a literature. Gordon is an English poet, and whether as an English poet he merits Mr. Sladen's adjective is a question that must be answered, if it be asked, seriously. And the serious answer is a not disrespectful and a not unsympathetic "No." Mr. Sladen thinks his "Ride from the Wreck" better than Browning's "Good News from Ghent"; we gather also that he thinks Gordon a better versifier than Mr. Kipling; and we receive a further surprise when we read that, albeit an immortal, Gordon had not "the serene power of a Homer, a Chaucer, or a Longfellow." The collocation of names, whether in reference to each other or in relation to Gordon, is remarkable. The truth is that Gordon's versification is by no means perfect. A cockney rhyme, such as "farm" and "calm" is offence enough, but not so grave an offence as the frequent presence of long and heavy syllables in unaccented places in the line, so that the verse, obliged to gallop, being written in anapaests, yet gallops with difficulty. And the matter of these poems is manly enough and horsey enough, but it is purely commonplace. With this temperate judgment of Adam Lindsay Gordon's claim to "immortality," the reader may consider the book, which tells his life and collects some crude records from his surviving friends, to be in many pages unnecessary. It is only the "immortality" which Mr. Sladen gives away so generously that could justify such a minute record of the immortal; such naïf and flat recollections; such inept memorial verses, printed out in full, stanza by stanza; let us add, such incredible illustrations. Gordon was a man of horses; how then could he present a horse taking a fence as this indescribable quadruped is taking one opposite to page 286? Drawing is not in question, for Gordon could not draw; nor do we ask for the devitalising accuracy of the instantaneous photograph, but there are limits to convention, and here they are overpassed. The book, finally, is a "monument" to Gordon; it should be a monument to a number of horses, some named, some anonymous. It is they who did the fine things; who were put at hardly possible fences; who were "rammed" into high walls; who were drowned in streams; who "cleared four prostrate horses and their riders without touching one of them"; who were ridden to death. "He must almost have turned his horse in the air," says the biographer on another occasion; "I cannot remember the name of the horse." But we are asked to remember for ever and ever the name of the rider.

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

MOHENDRA DELER BORMA (Agartala, India).—We cannot comply with your request. The only way to send the solutions to the paper itself. Your last communication was replied to in July last.

R. Dawson (Leeds).—Many thanks for your ingenious contributions. They shall appear in the way you suggest.

IZATT (Leeds).—1. Kt to Kt 5th (dis ch) is another way of solving your problem.

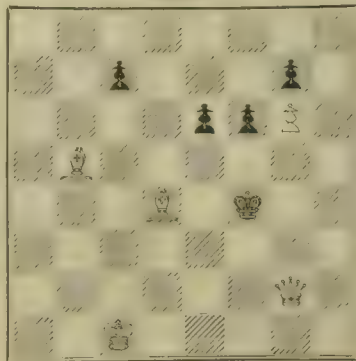
S. G. McDermott (Toronto).—Your problem is now correct, and marked for insertion.

HANS HUBER AND D. SVVERSEN.—If Black play 1. R takes B, where is the mate next move?

Correct Solutions of Problem No. 3571 received from S. G. McDermott (Toronto), and from H. C. Brane (Hartong); of No. 3572 from Mohit K. B. B. (Calcutta), P. N. B. (Rangoon), Central India, C. A. M. (Punjab), C. W. A. Whitworth (Coorg, India), and F. H. (London, S. W. C. M. (London, U.S.A.), J. W. B. (Toronto), J. Murray (Quebec), R. J. Lonsdale (New Brighton), and F. Smart; of No. 3566 from C. H. Battey (Providence, U.S.A.), J. Murray, J. W. B. (Toronto), C. Harrold (Madrid), and K. J. Lonsdale; of No. 3567 from R. J. Lonsdale, F. Smart, Theo. Marzials (Columbia), and J. B. Comara (Madrid); of No. 3568 from Professor Holognini (Verona), J. H. Sadler (Gloucester), R. Richardson (Chester), and H. Graetz (Edinburgh).

Correct Solutions of Problem No. 3569 received from E. J. Winter-wood (Painpoint), H. S. Branderth (Weybridge), Baron de Pailand (Wassenaar, Holland), W. Winer (Medstead), J. Churcher (Southampton), J. Fowler, R. S. Nicholls (Willesden), F. Smart, H. Grasett-Haldwin, J. Deering (Cahara), R. Worters (Canterbury), J. C. Stackhouse (Torquay), W. C. D. Smith (Northampton), T. Wetherall (Manchester), Rev. J. Christie (Redditch), W. Hest (Dorchester), G. Stillington Johnson (Cobham), L. Schlu (Vienna), Horatio Baxter (Tayport), R. Murphy (Wexford), and J. Cohn (Berlin).

PROBLEM No. 3571.—By V. R. W. (El Duran, White Nile).



WHITE.

White to play, and mate in three moves

SOLUTION OF PROBLEM No. 3568.—By C. D. LOCOCK.

WHITE.

1. Kt to R 8th

2. Q to R 7th

3. Q or B mates.

BLACK.

K to B 4th

K takes P

If Black play 1. K to Kt 6th, 2. Q takes P (ch); and if 2. K to K 6th, 2. Q takes P (ch) etc.

CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London. Chess Club, between Messrs. J. P. SAVAGE and E. MACDONALD.

(French Game.)

WHITE (Mr. S.)	BLACK (Mr. M.)	WHITE (Mr. S.)	BLACK (Mr. M.)
1. P to K 4th	P to K 3rd	20. Kt (Q 2) to B 3	K to R sq
2. P to Q 4th	P to Q 4th	21. B to R and	P to Q R 3rd
3. P takes P		22. R to K 3rd	R takes Kt
The old-fashioned way of playing the French Defence, little used nowadays, but quite safe.			
4. B to Q 3rd	P takes P	23. Kt takes B	P to K Kt 4th
5. Kt to K B 3rd	B to Q 3rd	24. Kt to B 3rd	R takes R
6. Castles	Kt to K B 3rd	25. Q takes K	P to R 3rd
7. B to K Kt 5th	B to K Kt 5th	26. Kt to K 5th	Q to B sq
8. Q Kt to Q and	Q Kt to Q and	27. P to K Kt 4th	Kt to B 3rd
9. P to K R 3rd	B to R 4th	28. Q takes P	P takes B
10. B to B 4th	B to Kt 3rd	29. Q takes P	Q to R 7th
11. B takes B		30. R to Q B sq	Q to K 2nd
		31. Q to B sq	K to R 4th
		32. Q to K 3rd	Kt to B 5th
		33. Q to K 3rd	Q to Kt 5th (ch)

Kt to R 4th would be answered by B to K and, but it is somewhat risky giving Black an open file for his Rook.

11. B takes B
12. P to B 4th
13. Q to B 2nd
14. Q R to K sq
15. B to R 4th
16. P takes P
17. Q to Kt 3rd

K Kt to B 3rd seems better. It is in the play of these Knights that Black here distinctly loses ground.

18. H to Kt 3rd
19. Kt to K 5th

Bringing a hopeless position to a little quicker end than might otherwise have happened.

15. K to R and
16. Q to B 3rd
17. R to K B 7th

An unexpectedly conclusive reply. Black has no time to move his Queen on account of 18. R takes R (ch). Kt takes R 3rd. Q to B 7th (ch), and wins.

18. Q takes R (ch)
19. Q takes Kt (ch)
20. Q to B 7th (ch)
21. Kt to K 2nd
22. K to Kt sq
23. K to R 2nd
24. Kt to R 4th
25. Resigns

Many boys (and doubtless girls also) of a scientific turn of mind have delighted in "The Boy's Playbook of Science," by Professor John Henry Pepper, and there has been a continuous demand for its reissue. The previous editions, however, having become obsolete in some particulars, Messrs. Routledge, the publishers, have had the book revised and brought thoroughly up to date both in text and illustrations. The latter, by the way, number nearly six hundred. The work of revision has been performed by Mr. John Mastin, D.Sc., M.A. The book is a rich storehouse of experiments and practical information.

It is a little late in the day, perhaps, to hark back to the subject of the *Comet Centenary* at Glasgow, regarding which we published a special Supplement with our issue of Sept. 7. The occasion was, however, one of such permanent importance in the history of shipping and ship-building that we need make no excuse for calling attention to the very interesting illustrated record of the Centenary which has been published by Messrs. Henry Munro, of Glasgow, under the auspices of the Corporation of that city and the Clyde Navigation Trust. The publication, which contains 148 pages of a size almost equal to that of this paper, has many attractions, literary and pictorial. It contains a number of articles, biographical and historical, on the origin and development of steamships, and the linking-up of the world by their means, together with descriptive articles on Glasgow and other great ports. The illustrations include a number of old prints and portraits and modern photographs.

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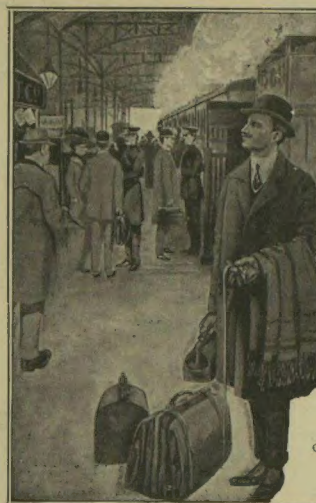
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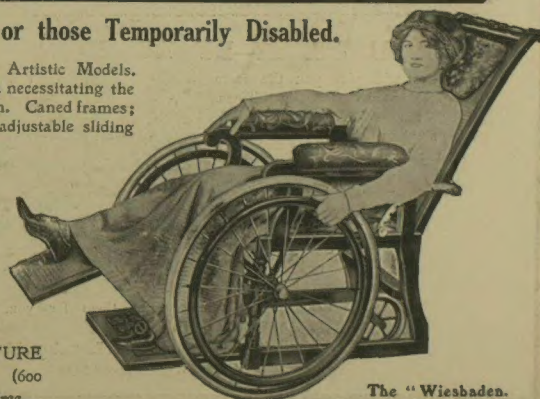
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The Coming of the "Cycle-Car." If all the reports going the rounds are to be believed, we are on the eve of a boom in the cycle-car trade. According to the definition drawn up by the Auto-Cycle Union, a cycle-car is a vehicle which weighs not more than six hundredweight in chassis form, and the cylindrical content of whose engine does not exceed 1100 cubic centimetres. It is a type which has been evolved—or, to speak more correctly, is in process of evolution—more or less to take the place of the motor-cycle and side-car attachment. The last named is obviously a makeshift sort of contrivance, satisfactory enough within its limitations, but a makeshift nevertheless. It leaves a great deal to be desired in the matter of comfort, particularly in bad weather, and it is quite understandable that the motor-cyclist who is in the habit of taking his motoring *à deux*

of cycle and side-car. As demand inevitably creates supply, the trade has set out to give the motor-cyclist what he asks, and the result has been that several remarkably good types have made their appearance during the past couple of years, and their makers have done passing well commercially. Apparently satisfied that the market is going to be a permanent one, many of the big Midland firms are busy with cycle-cars for the coming Show. The Humber firm, for example, are producing such a vehicle, which strikes me as being quite one of the best and most practical of them all. But it is not of the real cycle-car that I would speak at the moment, but rather of the vehicle which set out to be a cycle-car and ended as a small car. There are several of these, and I do think that their designers and manufacturers



DRASTIC CHASSIS TESTS: A 1913 ARROL-JOHNSTON ON THE MOORS.



A BRITISH CAR IN AUSTRALIA: AN ENFIELD ON THE ROAD NEAR MELBOURNE.

The photograph was taken at Oatlands, about thirty miles from Melbourne. The car is one built by the Enfield Autocar Co., of Sparkbrook, Birmingham.

should crave for a vehicle which will give him more comfort, with practically the same speed, and which costs little more to buy and maintain than his hybrid combination

are making a grave mistake with them. So far as the hard-and-fast definition of the A.C.U. is concerned, I do not mind if the vehicle which is called a cycle-car

goes outside the limits by a little. After all, the definition is merely an arbitrary one, made for the purposes of classifying machines in competitions, and if the vehicle exceeds the weight limit by a hundredweight, I do not see that it matters. But it most certainly does matter when it runs up to eleven hundredweight all on, and costs the best part of a couple of hundred pounds. It then comes into direct competition with the low-priced American car of double its power and 25 per cent. more weight; and, personally, if I were faced with the choice between the heavy, expensive vehicle which some describe as a cycle-car and the American, I should unhesitatingly choose the latter. The point is that when I ask for a cycle-car, that is what I want; not a small car masquerading under another name. The manufacturers of these small and handy vehicles will do well to heed the warning not to make them so ambitious in their design that they overstep the boundary line and come into direct competition with the car.

A Cheap Car Experience.

I have lately had some little driving experience of a low-priced American car, which, at this time when the great "invasion" is worrying quite a lot of people in and out of the trade, is to me very interesting. I do not intend to give the name of the car, but it will be sufficient if I say that

(Continued overleaf.)

1913

Crossley

1913

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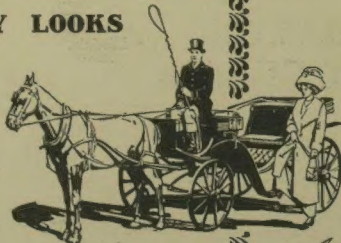
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Continued.

it is one that is not very well known over here, but is looked upon in the United States as being quite a good thing in its class. In the first place, I am bound to say that the car runs excellently. It is silent enough, both as to motor and transmission; it is beautifully sprung, and therefore rides easily over the worst road surfaces; it accelerates wonderfully; and it is a really excellent hill-climber—as it should be when the relation of power to weight is taken into consideration. But, now I have gone most carefully over the details of the car, I find so many things wanting that I confess I have fallen out of conceit with it, although my first impressions were excellent. There is no means of getting lubricant to the fan-spindle bearing. The directions for "operating" the car tell me that the bearing is sent out packed with lubricant, and that it will be advisable for me to take it down and put in fresh after twelve months' running. I should say so! Then, I thought one day that the bearings on the cross-shaft carrying clutch and brake-pedals wanted oiling, but never an oil-hole is there to be discovered, and the only way to get at them is to drop oil down beside the rocking members, and trust to its getting to the right place. The propeller-shaft brake is certainly larger than a half-crown, but not much, and it seems impossible to prevent the grease exuding from the

gear-box and depositing itself on the brake drum. Therefore, the brake is by way of a lottery: sometimes it will hold quite well, and on the next occasion one wonders if it has fallen off, as it might have done for all the effect produced. The rear-wheel brakes are, fortunately, quite good and hold the car excellently well.

last, but the eleven months that have elapsed since then have witnessed a marked increase in the numbers and energy of the invading forces, and some of our own manufacturers are seriously bestirring themselves in an effort to meet the enemy with his own weapons. A considerable reduction in the price of many of the smaller British cars may be anticipated, and the same may be said of small cars from the Continent.

120,000 Miles— Messrs. Clement Talbot, Ltd., have sent me a letter from one of their agents in Victoria which avers that a "fifteen Talbot, which they have had in use since March 1908, has just been taken down for overhaul, having run, at a moderate estimate, 120,000 miles."

The car had run on the roughest of country roads, in all sorts of weather, as well as across bush paddocks and station runs. According to the owners, it had received but one overhaul previous to the one mentioned in the letter, and was running well and developing its full power. When dismantled it was found to require very little in the way of renewals, and some slight repairs put it in thorough order.

It is suggested that this is probably a record mileage for a car. However that may be, it is a record which should make Talbotts very pleased with themselves and their cars. W. WHITTALL.



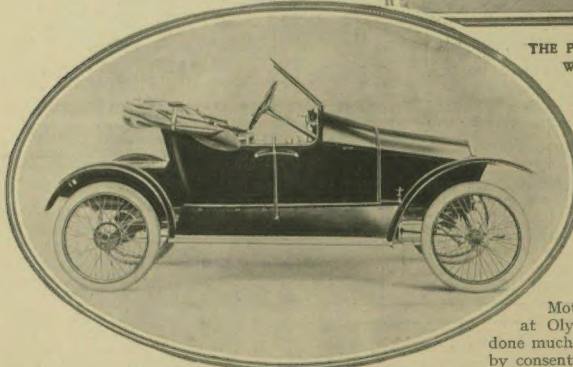
THE PLAYWRIGHT "IN THE TAXI," MR. ARTHUR WIMPERIS IN A 26-H.P. 8-CYLINDER DE DION-BOUTON SALOON LIMOUSINE.

Mr. Arthur Wimperis, the well-known librettist and lyric-writer, is part author of the book of "The Girl in the Taxi," the popular piece now running at the Lyric Theatre. He collaborated with Mr. Frederick Fenn in adapting the play from the German.

Photograph by Campbell-Gray.

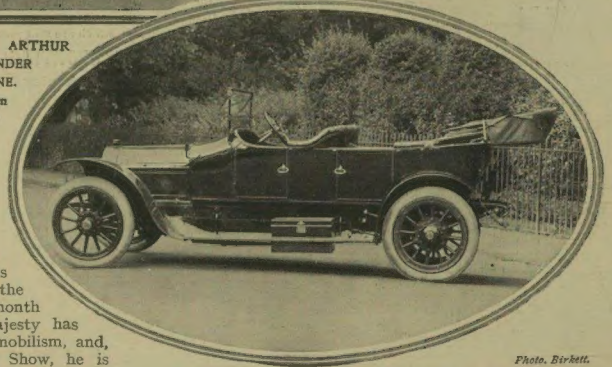
The Olympia Show.

King George has extended his patronage to the Motor Exhibition to be held next month at Olympia. By his example, his Majesty has done much to further the interests of automobilism, and, by consenting to support the forthcoming Show, he is giving a further proof of the importance which the movement has now assumed. Despite the fact that the majority of the American *marques*, owing to lack of space at Olympia, will not be on view at this year's Show, it is more than possible that the influence of the "invasion" will be clearly manifest. To a certain extent this was the case in November



THE HUMBERETTE, A NEW LIGHT CYCLE-CAR MODEL BY THE FAMOUS COVENTRY FIRM.

Messrs. Humber, Ltd., of Coventry, have introduced a new light cycle-car called the Humberette, which should be very popular. There is a large demand for a car of moderate price, and the Humberette is intended to compete with the cheap American cars.



Photo, Birrell.

A FAMOUS FRENCH CAR: A 16-20 H.P. PEUGEOT TORPEDO.

The engine has four cylinders cast in pairs. The bore is 90 mm.; the stroke 150 mm. There are four speeds and reverse and direct drive on top speed. A Bosch high-tension magneto is fitted. The show-rooms of Messrs. Peugeot (England), Ltd., are at 10, Brompton Road.

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Weak kidneys load the blood with uric acid, a dangerous poison which weakens the heart, shatters the nerves, dims the sight, and dulls the intellect. Uric acid is likely to crystallise in the muscles and joints and cause the stiffness and pain of rheumatism and lumbago. It irritates the bladder, and leads to the urinary troubles so common in the aged; it causes sediment, gravel, and stone, and often dropsy.

Those past middle age should carefully watch for any sign of slackness on the part of the kidneys or urinary system, for by promptly attending to kidney weakness many of the ailments of later life may be avoided. Elderly people will, therefore, find Doan's Backache Kidney Pills a valuable remedy; they keep the kidneys and bladder active, and prevent uric acid and waste water staying too long in the body. Many bad cases of stone, dropsy, rheumatism, lumbago, and distressing urinary weaknesses have been completely cured by Doan's Pills, even in patients between 70 and 80 years of age.

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